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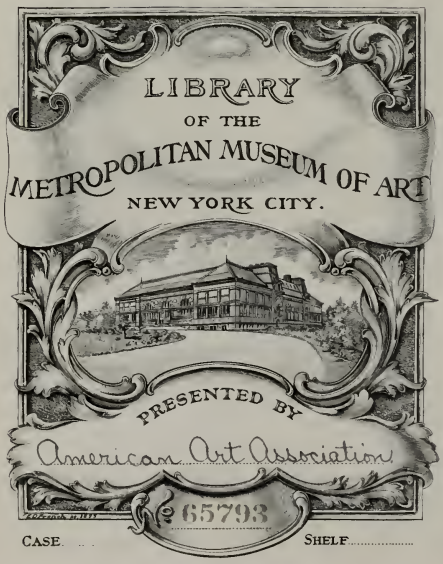

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From Saturday, March 15 Until Time of Sale

Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

March 20, 21, 22

at 2:15 p. m.

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30 East 57th Street
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and H. E. Russell, Jr.

1930

ANTIQUE FRENCH & ENGLISH FURNITURE AND OBJETS D'ART

Together With a Group of
Early American Pieces

Sold By Order of
the Owners
KATHARINE RUDKIN
KATHARINE HARTSHORNE
BERTHA SCHAEFER

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
New York
1930

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ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270 CATALOGUES ON REQUEST

ORDER OF SALE

FIRST SESSION

THURSDAY, MARCH TWENTIETH

Glass and Ceramics	1- 20
Pewter, Dinanderie, and Various Small Objects	21- 39
Needlework and Glass Pictures, Engravings, Paintings and Decorative Objects	40- 55
French, English, and American Furniture and Decorative Objects	56-156
Fabrics	157-167

SECOND SESSION

FRIDAY, MARCH TWENTY-FIRST

Glass and Ceramics	168-186
Pewter, Brass, and Tole Objects	187-202
Needlework and Glass Pictures, Engravings, Paintings, and Bibelots	203-219
French, English, and American Furniture	220-332

THIRD SESSION

SATURDAY, MARCH TWENTY-SECOND

Glass and Ceramics	333-349
Pewter, Tole, and Brass Objects	350-364
Paintings, Engravings, Needlework Pictures and Bibelots	365-386
French, English, and American Furniture and Decorations	387-514

FIRST SESSION

Thursday, March 20, 1930 at 2:15 p.m.

Catalogue Numbers 1 to 167 Inclusive

GLASS AND CERAMICS

1. PAIR FLOWER-PAINTED PORCELAIN CACHE-POTS SUR COUPES
French, Early XIX Century
With lion mascaron handles and loose base, painted with small groups of flowers and gilded with trellis and arabesques on a white ground. (*Rudkin*) *Height, 6½ inches*

45

2. SANDWICH GLASS OIL LAMP
Peacock-feather-pattern clear spherical bowl on white opaline base. (*Hartshorne*) *Height, 11¾ inches*

7 50

3. TWO SANDWICH GLASS OIL LAMPS
Similar to preceding. (*Hartshorne*) *Height, 10¾ inches*

10

4. PAIR DECORATED COPPER LUSTRE BOWLS AND TWO GOBLETS
English, Early XIX Century
Bowls painted with running vines of blue flowers and leaves, the goblets with flowers in oval reserves on a white ground, pink and copper lustred. Goblets repaired. [Lot.] (*Schaefer*)
Height of goblets, 4¾ inches; diameter of bowls, 6½ inches

12 50

5. PAIR SANDWICH GLASS DOLPHIN CANDLESTICKS
Stem formed as triple dolphins, urn-shaped top, circular base with small shells in relief. One slightly chipped. (*Hartshorne*)
Height, 8¼ inches

50
22

6. PAIR STAFFORDSHIRE FIGURES OF SEATED POODLES
Glazed in cream-white and touched with color and gold. (*Schaefer*)
Height, 7½ inches

12 50

7. PAIR DELFT POLYCHROME FAIENCE STATUETTES
BY ADRIEN PYNAKER *Circa* 1700
Itinerant venders in peasant garb, the woman with a tray of eatables, the man vending liquid refreshment. Bases initialed A. P. Imperfect. (*Hartshorne*) *Heights, 6¾ and 7½ inches*

50
27

8. THREE PORCELAIN ORNAMENTS *French, Early XIX Century*
Pair Jacob Petit perfume bottles decorated in colors and gold; beaker vase painted in Italian style, one piece repaired [Lot.] (*Schaefer*)
Heights, 4¾ and 5½ inches

50
12

9. Pair Flower-painted Porcelain Vases *Louis Philippe Period*
Two-handled vase painted with roses and leaves on a white ground enriched with gilding. (*Rudkin*) *Height, 13 inches*
10-

10. Pair Flower-painted Porcelain Cache-pots
French, Early XIX Century
Painted with roses, small flowers, and leaves on a white ground heightened with gilding; animal mask relief handles. (*Rudkin*)
Height, 5¼ inches
30-

11. Three Old Ceramics
Pair Savona majolica goblet-shaped alberelli inscribed with the condiment; old Staffordshire shaped dish with cover. [Lot.] (*Hartshorne*)
Height of alberelli, 7½ inches
5-

12. Six Creil Decorated Faience Plates and Two Sucriers
French, Early XIX Century
Decorated in black transfer with legendary, rustic, and military subjects and *chinoiserie*, in black on a yellow ground. [Lot.] (*Rudkin*)
Diameter of plates, 8½ inches
65-

13. Pair Decorated Porcelain Cache-pots
French, Early XIX Century
Cylindrical, painted with figures of children in the Boucher style, on a white ground with gilded borders. (*Rudkin*)
20-

14. Pair Decorated Porcelain Vases in the Classic Taste
French, Early XIX Century
Spherical bodies painted with Grecian figures in colors on a white ground, apricot and gilded borders. One slightly chipped. (*Hartshorne*) *Height, 10½ inches*
25-

15. Three Painted Rouen Faience Tiles *XVIII Century*
[A] The judgment of Paris, in the rocaille manner. [B] Dismounted traveler with dog, seated by a stream. [C] The return of the prodigal. Walnut frames. (*Rudkin*)
Height, 8½ inches; length, 10½ inches
12-

16. Pair Decorated Porcelain Cache-pots Sur Coupes
French, Early XIX Century
Painted and gilded with flowers and foliage on a white ground, gilded mascaron handles and border, loose base. (*Rudkin*)
Height, 7 inches
50-

17. Six Pennsylvania Ruby Glass Finger Bowls
Slightly varying in pattern and color. Rare. (*Hartshorne*)
Diameters, about 4½ inches
35

18. Pair Porcelain Cache-pots Sur Coupes
French, Early XIX Century
Painted and gilded with birds, butterflies, and flowers, mascaron handles, loose base. (*Rudkin*) *Height, 8½ inches*
20-

19. Decorated Porcelain Tea Service *Louis Philippe Period*
Twenty-two pieces painted with bouquets of flowers on a white ground enriched with gilding. [Lot.] (*Rudkin*)
45-

20. Pair Lapis-blue Porcelain Cache-pots Sur Coupes *Empire Period*
45- Gilded with formal foliage on a lapis-blue ground; black and gold borders. Loose base. (*Rudkin*) *Height, 7½ inches*

PEWTER, DINANDERIE, AND VARIOUS SMALL OBJECTS

21. Pewter Incense Box *French, XVIII Century*
Casket shape with hinged double cover, on four leonine feet. (*Rudkin*) *Length, 4¾ inches*
7 50

22. Pair Brass Chenets *Restauration Period*
Of small size with baluster finial and scroll base. (*Rudkin*) *Height, 7½ inches*
30-

23. Repoussé Brass Alms Dish *Provençal, XVII-XVIII Century*
Centre with allegorical male figures carrying a grapevine cluster.
30- Engraved border. (*Schaefer*) *Diameter, 15½ inches*

24. Shaped Lacquer Tray *English, Mid-XIX Century*
The border decorated with foliage and flowers in dull gold on a black ground. (*Schaefer*) *Length, 32½ inches*
15-

25. Pair Brass Candlesticks *Louis XIV Period*
Small size candlestick of rare type the baluster stem with wide flaring *bobêche* and base. Rare. (*Rudkin*) *Height, 6 inches*
10-

26. Pair Black and Gold Papier Mâché Cache-pots *Directoire Period*
15- Decoration of *chinoiserie*. (*Rudkin*) *Height, 3¾ inches*

27. Two Tole Jardinières *French, Early XIX Century*
Oval with scalloped rims, one red and gold, one white and gold.
12 50 (*Hartshorne*) *Width, 11½ inches*

28. Two Decorated Tole Tea Trays *French, Early XIX Century*
One with landscape vignettes and classical motives in black on a lemon-yellow ground, the other smaller and gilded with grapevines
50 on a red ground. [Lot.] (*Schaefer*) *Length, 16½ and 20 inches*
32

29. Two Pairs Engraved Brass Candlesticks *Louis XVI Period*
One pair with baluster stems and domed bases engraved with rocaille foliage and flowers, the other pair smaller with fluted baluster stems, and beaded and scroll bases. [Lot.] (*Rudkin*)
17 50 *Heights, 7 and 11 inches*

30. Pair Decorated Tole Jardinières *Directoire Period*
Oval with scalloped rim and loop handles, decorated with leaf, vine, and grape guilloche in gold on mottled red ground simulating tortoise-shell. (*Rudkin*) *Length, 12 inches*
25

31. Flower Painted Papier Mâché Tea Tray *English, circa 1850*
Oval, the centre painted with a bouquet of flowers and leaves in colors and gold on a black ground. (*Schaefer*) *Length, 23½ inches*
25

32. Cave à Liqueur *French, Early XIX Century*
Consisting of four gold decorated crystal decanters with stoppers and fifteen liqueur goblets; in hinged and fitted rosewood case inlaid with brass in a leaf arabesque design. (*Rudkin*)
60 *Height, 11 inches; width, 12 inches*

33. Flower Painted Tole Jardinière *French, Early XIX Century*
Oblong top with loose liner, on slender shaft and four scroll feet. Painted and gilded with flowers and scrolls in the rocaille taste, on a black ground. (*Rudkin*) *Height, 33 inches; width, 16½ inches*
80

34. Pair Brass Pricket Candlesticks *Louis XIV Period*
With fluted baluster stem and gadroon *bobêche*, the flaring chased triangular base with leonine feet. Rare. (*Rudkin*)
17 50 *Height, 22½ inches*

35. Pair Provençal Wrought Iron Fire Dogs *XVII Century*
Tall pillar with bracket for grilling bars, and openwork basket top, on splayed base. (*Rudkin*) *Height, 30 inches*
20

36. Pair Venetian Lac Boxes in the Louis Quinze Taste
Painted with rustic buildings and flowers on a light ground. (*Schaefer*) *Width, 5½ inches*
15

37. Four Decorative Objects *French, Early XIX Century*
[A] Cobalt-blue carafe and tray. [B] Pair engraved and gilded bronze small candlesticks. [Lot.] (*Rudkin*)
15

38. Ebonized Oblong Inkstand *Restauration Period*
Containing three pink, white, and green porcelain ink wells and pounce pot, with gilded metal covers. (*Rudkin*)
15-
Length, 10½ inches

39. Normandy Hand-painted Small Traveling Trunk
Restauration Period
Oblong with domed lid, painted with birds, flowers, and architectural motives on a blue ground. (*Schaefer*)
17 50
Height, 14 inches; length, 31½ inches

NEEDLEWORK AND GLASS PICTURES, ENGRAVINGS PAINTINGS, AND DECORATIVE OBJECTS

40. Two Hand-colored Engravings *French, XVIII Century*
Panoramic views of troops attacking fortified towns. Published by George Balthasar. Hand-colored, in black and gold frames. Medium folio. (*Rudkin*)
15-

41. Two Needlework Samplers *Circa* 1820
Showing alphabets, numerals, animals, jardinières, and other designs worked in cross-stitch on scrim. In old maple frames. (*Schaefer*)
30-
Height, 12 inches; width, 11 inches

42. Painting on Glass *Directoire Period*
Canal scene in the Low Country with barges, windmills, and figures. Old gilded gesso and wood frame. (*Rudkin*)
10-
Height, 8 inches; length, 10½ inches

43. Three Silhouette Portraits *English, circa* 1800
[A] Bust profiles of a young officer and a young woman. [B] A young woman with high coiffed hair. Old maple and gilded metal frames. [Lot.] (*Hartshorne*)
17 50

44. Two Gouache Pictures *Early XIX Century*
[A] Panoramic view of Naples. [B] Indo-Chinese plantation scene. Painted *en gouache*. Medium folio. Framed. (*Schaefer*)
35-

45. Four Small Engraved Marine Studies *English, circa* 1800-10
Shipping by morning, noon, evening, and night. Printed for Robt. Sayer, Fleet Street, London. Contemporary ebonized frames. Small folio. (*Schaefer*)
17 50

46. Two Glass Pictures *Circa* 1800
[A] *Fresh Gathered Peas, Young Hastings,* from a set of the Cries of London. [B] *Uomo e Donna Del Paese di Pietra Ferrazana.* In contemporary ebonized and gilded frames. [Lot.] (*Schaefer*)
35-

47. NEEDLEWORK SAMPLER *American, dated* 1818
Worked with birds, shrubs, pious verse, and a representation of Solomon's Temple, in silk cross-stitch on scrim. In old painted wood frame. (*Hartshorne*) *Height,* 23 *inches; width,* 23 *inches*

17 50

48. SET OF FOUR COLORED LITHOGRAPHS: FOX HUNTING
The Meet, Breaking Cover, Full Cry, Death. Engraved by Verlag v. f. Lenz, Berlin, sold by Max Jacoby & Zeler, 70 John Street, New York. In old gilded frames. (*Rudkin*)
Height, 12 *inches; length,* 16½ *inches*

70-

49. THE BATTLE OF COURTRAY
Manner of A. F. Van der Meulen, Late XVII Century
In the foreground a prince and a group of mounted officers are witnessing the operations of a large number of troops before a town, which is seen in the distance in flames. Canvas, in antique gilded frame. (*Rudkin*) *Height,* 14 *inches; length,* 22 *inches*

100-

50. PAIR PAINTED GLASS PICTURES *Louis XVI Period*
Pastorals in the Boucher style, in regilded old pine frames. (*Rudkin*)
Height, 10 *inches; width,* 12 *inches*

25-

51. SILK NEEDLEWORK PICTURE *Directoire Period*
Depicting a young woman carving a legend on a tree trunk. Embroidered in colored silk chenille and long-stitch on satin. In old gilded wood frame. (*Rudkin*) *Height,* 17 *inches; width,* 14 *inches*

15-

52. PAIR ANTIQUE FLOWER PAINTINGS
Roses, dahlias, and other flowers grouped in urns, fruit, etc. Canvas, in gilded frames. (*Hartshorne*)
Height, 20 *inches; length,* 26 *inches*

60-

53. THREE GLASS PICTURES *American, XIX Century*
[A] *The Battery* and *Castle Garden, New York.* [B] *West Point from Washington Valley.* [C] *Girand's Bank, Philadelphia.* Painted on glass, in old frames. (*Hartshorne*)
Approximate size: Height, 12 *inches; length,* 14 *inches*

135-

54. Silk-embroidered Picture *French, circa* 1830
Romanticist interpretation of a royal legend, a mounted prince and his lady and retainers in a wooded glade. In colored silk chenille and long-stitch on painted satin. In contemporary frame. (*Rudkin*)
20- *Height,* 18½ *inches; length,* 22 *inches*

55. Two Hand-colored Engravings *French, XVIII Century*
[A] The French frigate *La Belle Poule* attacking the English frigate *L'Arethuse.* [B] Shipping in the Port of Dordrecht. Hand-colored, medium folio, black and gold frames. (*Rudkin*)

15-

FRENCH, ENGLISH, AND AMERICAN FURNITURE AND DECORATIVE OBJECTS

56. Normandy Chaise Rustique *Louis XVI Period*
With triple slatted back, turned posts and underbrace. Rush seat renewed. (*Rudkin*)
25-

57. Pair Georgian Mahogany Jardinières
English, Early XIX Century
Square with paneled sides and loose copper liners. (*Rudkin*)
Height, 12 *inches; width,* 13 *inches*

20-

58. Cerisier Wood Small Pedestal Table *Directoire Period*
Circular tray top on slender shaft and fluted and curved tripod. (*Rudkin*) *Height,* 28 *inches; diameter,* 11½ *inches*
40

59. Cerisier Wood Small Tripod Table *Restauration Period*
Square top contains a drawer, on turned pedestal and curved tripod. (*Rudkin*) *Height,* 28 *inches; width,* 10 *inches*

20-

60. Small Carved and Gilded Wall Mirror in the Louis Seize Taste
Molded and beaded frame, pierced and carved crest rail composed of a basket of flowers and laurel and musical instruments. (*Rudkin*)
17 50 *Height,* 30 *inches; width,* 14½ *inches*

61. Small Mahogany Console Table *English, circa* 1800
Oblong top with one drawer, four tapered square legs, one pivoted to support the hinged leaf. (*Rudkin*)
25- *Height,* 28 *inches; width extended,* 28 *inches*

62. Pair Hepplewhite Painted Beechwood Side Chairs
English, XVIII Century

Shield back with openwork splat, shaped seat, tapered round legs. Retain old decoration of painted foliage on a black and yellow ground, the seats covered in old flowered chintz. Rare. (*Hartshorne*)

100

[See illustration]

63. Small Mahogany Table with Three Drawers
Directoire Period

Oblong top with inset tablet of gray St. Anne marble, raised edge, three drawers paneled with brass moldings, fluted and tapered square legs with bronze shoes and braced by an undershelf. (*Hartshorne*)

65

Height, 30 *inches; width,* 19 *inches*

[See illustration]

64. Provençal Fruitwood Writing Bureau *Louis XV Period*

Bureau à cylindre, interior with small drawers and compartments enclosed by revolving shutters, valanced apron with one large drawer; tapered cabriole supports. (*Schaefer*)

Pan

Height, 45 *inches; width,* 40 *inches*

65. Pair Merisier Wood Stools *Directoire Style*

Slightly conforming linen covered tops on curved X-shaped supports in the classic taste. (*Schaefer*) *Height,* 17 *inches; length,* 18 *inches*

55

66. Small Lacquered Tea Table *French, Early XIX Century*

Shaped top decorated with *chinoiserie* in black and gold, on vase pedestal and turned tripod. (*Rudkin*)

25

Height, 26 *inches; width,* 19 *inches*

67. Small Walnut Work Table *Directoire Period*

Oval top on trestle pattern supports with splayed feet. (*Rudkin*)

20

Height, 27 *inches; width,* 21 *inches*

68. Pair Queen Anne Yew Wood Side Chairs
English, Early XVIII Century

Slightly canted back with yoke crest and solid vase splat. Deep seat frame with slip-in red damask; cabriole front legs ending in club feet. (*Schaefer*)

80

69. Child's Windsor High Chair *American, circa* 1800

12 15

With spindle back and arms, flaring bamboo pattern legs. (*Hartshorne*)

[Number 62] [Number 63] [Number 62]

[Number 70]

70. Fruitwood Writing Bureau à Dos d'Ane *Louis XV Period*
Hinged slant writing flap cut in serpentine curves encloses small drawers in three tiers, pigeonholes, and other compartments. Three drawers in the valanced apron, tapered and curved legs. (*Rudkin*)
Height, 39 inches; width, 31 inches

140 [See illustration]

71. Pair Pewter Tea Caddies *Louis XVI Period*
Casket-shaped in the rocaille taste, on scroll feet. (*Rudkin*)
Width, 5½ inches

40′ [See illustration]

72. LADY'S SMALL WRITING TABLE *Directoire Period*
Of walnut inlaid with bandings of different woods, oblong top, one drawer, four tapered square supports. (*Hartshorne*)
Height, 28 inches; width, 24 inches

35-

73. INLAID TULIPWOOD PETITE COMMODE *Louis XVI Style*
Oblong top of brocatelle marble with pierced brass gallery, front with a door simulating a row of book backs, drawer above, on four tapered square legs with bronze shoes. (*Hartshorne*)
Height, 28½ inches; width, 16 inches

37 50

74. FRUITWOOD CHAISE RUSTIQUE *Directoire Period*
With delicately carved beaded lyre splat, flaring arms on small balusters, turned posts, and spindle bracing. Rush seat. (*Rudkin*)

45-

75. SMALL SHERATON INLAID MAHOGANY TWO-TIER TABLE
English, circa 1800
Small book table with two square shelves, delicate spindle framework and one drawer. Top restored. (*Rudkin*)
Height, 30 inches; width, 11½ inches

45-

76. PROVENÇAL TURNED WALNUT DINING TABLE *Directoire Period*
Framed oblong top of faintly figured light brown walnut on turned columnar legs braced by molded stretchers. Two drawers in the frame. Good color. (*Schaefer*)
Height, 28 inches; length, 6 feet 5 inches; width, 29 inches

90-

77. GILDED WALL MIRROR IN THE LOUIS QUINZE TASTE
Slightly arched frame carved in the design of rocaille shells, foliage, and scrolls, with openwork cresting. (*Hartshorne*)
Height, 25 inches; width, 17 inches

12 50

78. SMALL WALNUT TABLE *Restauration Period*
Circular top on curved tripod and quatrefoil-shaped undershelf. One drawer. (*Rudkin*) *Height, 28 inches; diameter, 21 inches*

out

79. Fruitwood Commode *Directoire Period*
Contains three drawers with simple brass bail handles and key-plates, molded flat pilasters extended into short tapered stump legs. Good color. (*Schaefer*) *Height,* 30½ *inches; length,* 37½ *inches*
80

[See illustration]

80. Wall Barometer in Carved and Gilded Frame
Louis XVI Period
Charming specimen, the dial painted sky-blue and white, the numerals indicated in sepia. In rectangular frame with shaped openwork cresting composed of carved agricultural emblems, flowers, and leafage. (*Schaefer*) *Height,* 37 *inches; width,* 19 *inches*
85

[See illustration]

81. Small Mahogany Cabinet *English, Early XIX Century*
Rectangular with four small figured drawers, a galleried shelf above for small volumes, etc. (*Hartshorne*)
15 *Height,* 13½ *inches; length,* 18 *inches*

82. Child's Walnut Stool *English, XVIII Century*
Oblong top with star-shaped opening for carrying, on shaped trestle pattern supports. Rare. (*Rudkin*)
35 *Height,* 12 *inches; length,* 12½ *inches*

83. Small Walnut Table *Directoire Period*
Oblong with two drawers, on tapered round legs. (*Rudkin*)
55 *Height,* 25½ *inches; width,* 19 *inches*

84. Walnut Inlaid Gaming Table *Directoire Period*
Hinged top inlaid with a game board in light and dark wood, reverse lined in green baize, extending molded frame, on four tapered round supports. (*Schaefer*) *Height,* 29 *inches; width extended,* 29 *inches*
30

85. Provençal Carved Walnut Bedstead in the Louis Quinze Taste
45 The scroll crested head panel carved with a hanging basket of flowers and agricultural implements. Low foot with leaf-carved corner posts. (*Rudkin*) *Height,* 44 *inches; width,* 39 *inches*

86. Pine and Ash Screw Candlestand
American, Early XVIII Century
50 Interesting piece of good design, with square shelf adjustable to various heights; on threaded shaft with turned base doweled in circular block with three peg legs. Refinished. (*Hartshorne*)
Height, 30 *inches; width,* 14½ *inches*

[Number 80]

[Number 79]

87. Fruitwood Table de Chevet *Directoire Period*
Square top bordered by slightly raised molding, two drawers, molded and chamfered square legs. Light wood with good patina. (*Hartshorne*) *Height,* 26½ *inches; width,* 19½ *inches*

50-

88. Carved Fruitwood Armchair *Directoire Period*
Good example in pure classic style with slightly conforming rectangular back; the arms resting on ringed balusters carved with paterae and extended into tapered and turned supports. Back and seat covered in sateen. (*Schaefer*)

80-

[See illustration]

[Number 88]

89. MAHOGANY HANGING ETAGÈRE *Restauration Period*
With three shelves for bibelots, with attractively curved sides, top, and base. (*Rudkin*) *Height,* 30 *inches; width,* 15 *inches*

40-

90. CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIR
American, XVIII Century
Slightly arched and canted square back, broad seat and armpads upholstered, mahogany arm supports, and slightly tapered square legs, braced with stretchers and fitted with casters. (*Hartshorne*)

30-

91. MAHOGANY BUTLER'S TRAY *English, Early XIX Century*
Oval top with four hinged flaps pierced for carrying, on folding trestled supports. (*Rudkin*) *Height,* 25 *inches; length,* 36 *inches*

160-

92. NORMANDY FRUITWOOD TURNED TABLE *Directoire Period*
Small oblong dining table on four turned columnar legs braced by molded stretchers. Drawer at one end. Good surface and color. (*Rudkin*) *Height,* 29½ *inches; length,* 40 *inches*

80-

93. MAPLE AND ASH BANISTER-BACK CHAIR
American, Early XVIII Century
High back occupied by four split balusters between turned posts with ball finials. Rush seat, ringed front posts with spindle underbracing. (*Hartshorne*)

45-

94. TWO SMALL DECORATED LACQUER CABINETS, ON STANDS
English, circa 1800
Contain four small drawers enclosed by two doors, on molded stands with square legs. Gilded with *chinoiserie* on a black ground. (*Rudkin*) *Height,* 37 *inches; width,* 13 *inches*

30-

95. MAPLE AND PINE HUTCH TABLE *American, XVIII Century*
Combination chair and table with circular tilting top, on four ring-turned round supports with undershelf. Forming an armchair when tilted. (*Hartshorne*) *Height,* 33½ *inches; diameter,* 45½ *inches*

70-

96. SMALL CARVED AND GILDED WALL MIRROR *Louis XVI Period*
With beaded frame openwork cresting composed of flower and foliage volutes, acanthus, and husk motives at the sides. Old glass. (*Rudkin*) *Height,* 47 *inches; width,* 16 *inches*

37

97. SHERATON MAHOGANY AND SATINWOOD PEMBROKE TABLE
English, Late XVIII Century

The oblong top, bordered by a broad band of bleached satinwood, has hinged leaves supported by pivoted brackets; on tapered square legs. A drawer at one end of the frame. (*Rudkin*)

105

Height, 27 inches; length extended, 34½ inches

[See illustration]

98. HEPPLEWHITE MAHOGANY ARMCHAIR *English, XVIII Century*

Good example with arched shield back framing openwork vase splat, voluted arms, grooved square legs with stretchers. Curved slip seat covered in golden-yellow damask. (*Rudkin*)

180

[See illustration]

99. MARQUETERIE DECORATED WORK TABLE (TRAVAILLEUSE)
Directoire Period

Oblong top arranged as a sliding tambour enclosing the frame, on four tapered square supports. Veneered and inlaid on all surfaces in a *parqueterie* design, in various light woods. (*Hartshorne*)

35

Height, 31 inches; width, 28½ inches

100. CHIPPENDALE MAHOGANY SMALL CHEST OF DRAWERS
English, XVIII Century

120

Desirable piece in good quality mahogany, contains two small and three long drawers with openwork brass handles and escutcheons. Fluted and chamfered columnar corners, cyma curved bracket feet. (*Hartshorne*) *Height, 31 inches; length, 34½ inches*

101. PAINTED AND CARVED BEECHWOOD BERGÈRE
French, Early XIX Century

85

The frame carved with formal acanthus and laurel, retains old coating of light brown paint. Back, arms and seat recovered in flowered maroon glazed chintz. (*Hartshorne*)

102. SHERATON INLAID MAHOGANY PEDESTAL TABLE
English, circa 1800

50

Square top of light brown mahogany bordered with rosewood, on vase-turned pedestal and three outcurved and tapered legs similarly inlaid and ending in brass paw feet and casters. (*Rudkin*)

Height, 28 inches; width, 32 inches

103. WALNUT FOLDING CARD TABLE *Directoire Period*

Hinged top pivoting and opening on the frame, on four tapered square supports. Top lined in green baize. (*Rudkin*)

30

Height, 29 inches; length extended, 30½ inches

104. PAIR WALNUT INLAID 'DIRECTOIRE' SIDE CHAIRS
First Empire Period

30

Conforming backs in burled light brown walnut, tapered square legs, seats covered in mulberry *bourette*. (*Rudkin*)

[Number 98] [Number 97]

105. Fruitwood Poudreuse *Louis XV Period*
Rectangular top has a hinged centre flap mounted with mirror and two side flaps uncovering compartments for toilet requisites. Two drawers and a pull-out slide in the valanced apron, curved and tapered supports. (*Rudkin*) *Height,* 28½ *inches; length,* 29 *inches*

55-

106. Chippendale Mahogany Serpentine Card Table
English, XVIII Century

230-

Hinged top with molded edge cut in attractive serpentine curves, similarly curved and valanced apron, four grooved square legs with molded feet. A pivoted leg supports the hinged leaf. Fine quality. (*Shaefer*) *Height,* 28½ *inches; length extended,* 35 *inches*

[See illustration]

[Number 106]

[Number 107]

107. Two Portraits of the Race Horse 'Tagus'
F. Cloves, English: Early XIX Century
Two studies of the bay mare 'Tagus' four year old, winner at Keston Park Course on the twenty-first of June, 1826, beating Mr. Huntington's bay horse, and carrying eight stone ten pounds. Canvases, mounted on panels in contemporary gilded frames. (*Schaefer*)
140
Height, 12 inches; length, 19½ inches

[See illustration]

108. Chippendale Carved Mahogany Tripod Table
English, XVIII Century
70
Circular top of faintly figured brown mahogany tilting on spiral gadrooned pedestal and cabriole tripod with snake feet. (*Schaefer*)
Height, 28½ inches; diameter, 29 inches

109. Pair Bead-embroidered Footstools *Empire Period*
Square tops designed with groups of flowers and leaves in colored beadwork; frames painted black and gold. (*Rudkin*)
30
Width, 10½ inches

110. Pair Carved and Gilded Cartouche Wall Mirrors
Venetian, Louis XV Style
40
Elongated shield-shaped frames with carved shell, foliage, and flower outline. With old mirrors. (*Hartshorne*)
Height, 30½ inches; width, 18 inches

111. Walnut Table de Chevet *Directoire Period*
Oblong top, the frame enclosed by a sliding tambour door, flanked
35
by fluted pilasters extended into ringed and tapered round legs. (*Rudkin*) *Height, 27 inches; width, 18 inches*

112. Chippendale Mahogany Wig Stand *English, XVIII Century*
Of tripod form fitted with two small drawers, with turned upright members, circular undertray, and three snake-footed cabriole legs. Open top to hold a flower bowl. (*Schaefer*) *Height,* 31 *inches*

140

113. Painted Lac Dressing Mirror *Venetian, XVIII Century Style*
Cartouche-shaped frame, carved with scrolls and foliage and painted green and gold. (*Rudkin*) *Height,* 30½ *inches; width,* 18½ *inches*

15

114. Provençal Oak Bureau-table *Louis XV Period*
Oblong top on end pedestals containing cupboard with carved ogee panels, small drawers above; on short curved supports. (*Schaefer*) *Height,* 32 *inches; length,* 50½ *inches*

15

115. Cerisier Wood Armchair *Directoire Period*
The tapered front posts tastefully carved with leafage, back and seat covered in green fabric. Good model. (*Rudkin*)

70

[See illustration]

[Number 115]

116. Lady's Sewing Table (Travailleuse) *Restauration Period*
25- In figured sycamore or lemon wood. Oblong tray top with a drawer, on shaped end supports and splayed legs. (*Rudkin*)
Height, 27 *inches; width,* 18½ *inches*

117. Three-tier Work Table *Directoire Style*
In attractively figured light wood. Oval top with one drawer, two
140- undertrays and shaped trestle supports. (*Rudkin*)
Height, 28 *inches; width,* 20½ *inches*

118. Chintz Covered Walnut Armchair *Louis XV Period*
The cabriolet frame carved with medallions, husks and leafage.
110- Back, seat and armpads covered in figured chintz. (*Rudkin*)

119. 'Directoire' Carved Walnut Canapé
French, Early XIX Century
100- Slightly curved and raised ends with pierced and carved foliage splats. Square legs with turned brace. Rush covered seat and loose cushion. (*Schaefer*) *Length,* 45 *inches; width,* 23 *inches*

[See illustration]

[Number 119]

120. MAHOGANY CIRCULAR CARD TABLE *Louis XVI Period*
Hinged top folding to a semicircle lined in tooled and gilded dark leather, on five tapered square legs, one pivoted to support the hinged leaf. (*Hartshorne*) *Height, 37½ inches; diameter, 40 inches*

120

121. SMALL WALNUT HANGING ETAGÈRE *Directoire Period*
The pleasingly shaped framework pierced in a design of quatrefoil and heart motives. (*Hartshorne*)
Height, 21 inches; width, 15 inches

35

122. LADY'S LACQUERED WORK TABLE *Louis Philippe Period*
Hinged oblong top with mirror, frame fitted for sewing requisites; on trestled lyre supports. Gilded with *chinoiserie* on a dark ground. (*Rudkin*) *Height, 27 inches; width, 18 inches*

35

123. SHERATON MAHOGANY SMALL CHEST OF DRAWERS
English, XVIII Century
Contains four beaded drawers with brass butterfly handles, gently valanced skirt, and small bracket feet. Desirable chest of good color and small size. (*Rudkin*) *Height, 30½ inches; width, 30 inches*

110

[See illustration]

124. PAIR PAINTED PAPIER MÂCHÉ JARDINIÈRES
French, Early XIX Century
Decorated in the romanticist taste with small landscapes and groups of flowers on a dark ground. Open bases. (*Rudkin*)
Height, 6¾ inches; diameter, 7½ inches

35

[See illustration]

125. SHERATON CARVED AND GILDED WALL MIRROR *English, 1800-1810*
The frame formed as spirally-twisted pilasters supporting a ball-decorated pediment with shell and tracery frieze. (*Rudkin*)
Height, 29 inches; width, 19 inches

35

[See illustration]

126. WALNUT WRITING BUREAU À DOS D'ANE *Louis XV Style*
With gently curved hinged slant flap enclosing three tiers of small drawers, three drawers in the valanced apron, on curved and tapered supports. (*Hartshorne*) *Height, 37 inches; width, 31½ inches*

55

127. FOUR FRUITWOOD 'DIRECTOIRE' CHAIRS
French, Early XIX Century
Flaring open backs in the classic taste, upholstered seats, tapered square legs. (*Hartshorne*)

186

[Number 125]

[124] [124]

[Number 123]

128. Sheraton Inlaid Mahogany Card Table

English, Late XVIII Century

Circular top folding to a semicircle, on four tapered square legs, one pivoted to support the hinged leaf. Frame contains two pivoted drawers inlaid with bandings of satinwood. A few small repairs. (*Rudkin*) *Height,* 28½ *inches; length,* 32 *inches*

85

129. Cerisier Wood Table de Chevet in the Directoire Taste

Oblong tray top, frame enclosed by a tambour shutter with a drawer below, four fluted and tapered square legs. (*Rudkin*)

Height, 25½ *inches; width,* 19 *inches*

20

[Number 130]

130. Walnut Commode with Secrétaire *Louis XVI Period*

Contains three drawers paneled with moldings and flanked by fluted round pilasters extended into short turned supports. Top drawer has been fitted as a *secrétaire* with let-down front. (*Schaefer*)

Height, 33 *inches; length,* 43½ *inches*

170 [See illustration]

131. Walnut Commode with Secrétaire *Louis XVI Period*

Matching the preceding. (*Schaefer*)

Height, 33 *inches; length,* 43½ *inches*

130

132. Hepplewhite Inlaid Mahogany Pembroke Table
English, XVIII Century
Oval top of brown mahogany bordered in satinwood and ebony, on four slender tapered square legs, the leaves supported by pivoted brackets. (*Schaefer*)
95- *Height, 27 inches; length extended, 37½ inches*

133. Walnut Hanging Etagère *Directoire Period*
Hanging frame of two open shelves, attractively fret-carved and with drawer in the lower part for small volumes or bibelots. (*Schaefer*)
Height, 27 inches; width, 22 inches
50-

134. Chippendale Mahogany and Damask Chair
English, XVIII Century
Slightly arched rectangular back and broad seat covered in old rose damask somewhat worn, and bordered with brass nails. Mahogany
40- square legs braced with stretchers. (*Hartshorne*)

135. Fruitwood Secrétaire à Abattant *Louis XVI Period*
With let-down hinged writing flap enclosing small drawers and shelves, two drawers above, three drawers below with beaded bronze ring handles and escutcheons. At the corners are fluted stiles extended
50- into short stump feet. (*Schaefer*)
Height, 58 inches; width, 31 inches

136. Pair Decorated Small Trumeaux in the Directoire Taste
Painted gray and gold and framing small mirrors and painted landscape views with architecture and figures. (*Rudkin*)
70- *Height, 25 inches; width, 15½ inches*

137. Inlaid Mahogany Small Tripod Table in the Sheraton Taste
Octagonal oblong top inlaid with a banding of yellow holly tilting on daintily vase-turned pedestal and cabriole tripod. (*Hartshorne*)
Height, 32 inches; width, 29½ inches
15-

138. Child's Pine Enclosed Dresser *American, Early XIX Century*
The upper part enclosed by three glazed doors with lattice pattern moldings, lower a covered base enclosed by two paneled doors, three open divisions between, on cut-out bracket feet. (*Hartshorne*)
Height, 60 inches; width, 34 inches
180-

139. Chippendale Upholstered Mahogany Chair
English, XVIII Century
Slightly arched and canted back and broad seat covered in blue silk
60- damask; molded square legs and stretchers. (*Schaefer*)

140. SHERATON INLAID MAHOGANY CARD TABLE
English, Late XVIII Century
Circular top folding to a semicircular console, the frieze attractively veneered in light brown mahogany, bordered with rosewood and inlaid with flower medallions in shaded holly. On four molded and tapered square legs with spade feet. (*Hartshorne*)
110- *Height,* 29 *inches; width,* 37 *inches*

141. LEMON WOOD THREE-TIER SERVING TABLE *Directoire Period*
Consists of three oblong trays, on daintily turned baluster supports. (*Hartshorne*) *Height,* 29 *inches; length,* 19 *inches*
15-

142. MAHOGANY HANGING ETAGÈRE *Directoire Period*
Hanging frame of four book shelves, with slender uprights attractively turned in spool pattern and trimmed with small brass finials. (*Schaefer*) *Height,* 27½ *inches; length,* 31 *inches*
20-

143. PAIR OF SMALL OAK CONSOLES IN THE HENRI II TASTE
Five-sided top on colonnaded supports composed of six ring-turned and slightly tapered round legs braced at the base by stretchers. (*Rudkin*) *Height,* 27 *inches; width,* 16 *inches*
80-

144. WALNUT LISEUSE *Louis XVI Period*
Small book table with oblong tray top, on four turned slender legs. Sides pierced in star design. (*Schaefer*)
30- *Height,* 25 *inches; width,* 15 *inches*

145. CERISIER WOOD PANELED BEDSTEAD *First Empire Period*
In classic style, the paneled rectangular ends embellished with gesso coated and gilded wood busts of Grecian goddesses. (*Schaefer*)
30- *Height,* 52 *inches; width,* 50 *inches*

146. SMALL SHERATON MAHOGANY TWO-TIER TABLE
English, circa 1800
Small book table with two shelves and one drawer, the frame attractively carved and turned, and pierced underbrace. (*Hartshorne*)
45- *Height,* 30½ *inches; width,* 12½ *inches*

147. FRUITWOOD SECRÉTAIRE À ABATTANT *Directoire Period*
The hinged fall-front encloses an interior of small drawers and arcaded compartments in architectural style, a drawer above, two drawers below with gilded bronze bail handles. At the corners are fluted stiles that extend into short tapered supports. Contemporary top of faintly figured white marble. Good color. (*Schaefer*)
90- *Height,* 56 *inches; width,* 35 *inches*

[See illustration]

[Number 147]

148. FRUITWOOD COMMODE *Louis XVI Period*
Rectangular case of three small and two long drawers, flanked by fluted round pilasters which extend into short turned legs. A few repairs. (*Schaefer*) *Height, 31 inches; length, 48½ inches*
110-

149. CARVED AND GILDED WALL MIRROR *Louis XVI Period*
The beaded rectangular frame surmounted by a cresting of foliage volutes, flowers, and laurel. Painted green and gold. (*Rudkin*)
Height, 39 inches; width, 20 inches
30-

150. FRUITWOOD LISEUSE *Louis XV Period*
Small book table with compartmented frame, one drawer, and tray top. On curved and tapered supports. (*Schaefer*)
Height, 37 inches; width, 16 inches
60-

151. SHERATON MAHOGANY CARD TABLE *English, circa 1800*
Hinged rectangular top pivoting on the frame, on turned double pedestal and four-leaf-carved outsplayed legs ending in brass paw feet and casters. An attractive console when closed. (*Schaefer*)
Height, 30 inches; length extended, 35 inches
60-

152. SMALL CARVED AND GILDED WALL MIRROR IN THE LOUIS SEIZE TASTE
Molded and beaded frame with openwork cresting of carved flowers, laurel, and arrows. (*Rudkin*)
Height, 26 inches; width, 13½ inches
15-

153. SET OF FOUR SHERATON MAHOGANY SIDE CHAIRS
English, Late XVIII Century
Open square backs with leaf-carved and reeded vertical splats, leather covered seats trimmed with brass nails, grooved and tapered square legs. (*Rudkin*)
220-

154. FRUITWOOD TABLE DE CHEVET *Directoire Period*
Galleried top of mottled gray St. Anne marble, front enclosed by a tambour shutter. Four ring-turned columnar legs connected by undershelf. (*Schaefer*) *Height, 27 inches; width, 16½ inches*
20-

155. SMALL FRUITWOOD TABLE *Directoire Period*
Small book table with oblong tray top, one drawer; on end supports braced with lozenge-shaped undertray and platform base. (*Schaefer*)
Height, 25 inches; length, 17½ inches
40-

156. GEORGIAN NEEDLEPOINT AND MAHOGANY BENCH
Oblong conforming top covered in needlepoint designed with leaves and flowers in colors on a dark ground; X-shaped mahogany supports. (*Rudkin*) *Height, 16 inches; length, 21 inches*
50

157. Length of Flowered Silk Brocade *Louis XVI Period*
Designed with stripes, flowers, and leaves in colored silks and silver thread on an ivory ground. Worn. (*Rudkin*)
15- *Length, 8 feet 2 inches; width, 4 feet 3 inches*

158. Two Pairs Flower-figured Green Damask Long Curtains in the Régence Taste *English, XIX Century*
Patterned with meandering flower and leaf vines in buff on a rich green ground. (*Rudkin*)
One pair: Length, 8 feet 6 inches; width, 4 feet 2 inches
30- *One pair: Length 9 feet 9 inches; width, 4 feet 2 inches*

159. Pair Flower-figured Rose Damask Long Curtains in the Régence Taste *English, XIX Century*
Patterned with a profuse design of flower and leaf arabesques in ivory-white on old rose. Worn. (*Rudkin*)
35- *Length, 9 feet 9 inches; width, 5 feet 6 inches*

160. Three Lengths of Old Mauve Toile de Jouy
French, Early XIX Century
Patterned with groups of Teniers figures, caricatures, and various genre and legendary subjects in the romanticist taste. [Lot.] (*Rudkin*)
20- *Length, 7 feet 8 inches; width, 6 feet 11 inches*
Length, 7 feet 9 inches; width, 2 feet 3 inches
Length, 8 feet 10 inches; width, 6 feet 7 inches

161. Pair Flower-brocaded Long Curtains in the Louis Quinze Taste
Patterned with bouquets of flowers and foliage scroll meanders in colored silks and gold threads on a buff ground. Interlined and lined in yellow *bourette*. (*Rudkin*) *Length, 10 feet; width, 4 feet*
70-

162. Yellow and White Satin Damask Border in the Directoire Taste
Designed with jardinieres and flower arabesques on a brilliant yellow ground. Composed of a number of joined lengths. (*Rudkin*)
20- *Length, about 7 yards; width, 5¼ inches*

163. Lot of Old Toile de Jouy *Empire Period*
Three widths printed in carmine displaying interesting contemporary genre studies alternating with vignettes of Roman architecture. (*Schaefer*)
out

164. Three Mauve Toile de Jouy Circular Cushions
French, Early XIX Century
20- Designed with amusing figure subjects. (*Rudkin*)
Diameter, 11½ inches

165. Needlepoint Bell-pull
Designed with grapes and vines in colors on a mulberry ground.
40- (*Rudkin*) *Length, 6 feet; width, 4½ inches*

166. Pair of Figured Chintz Circular Cushions
Designed with figures and ruins in the Louis Seize taste. (*Rudkin*)
Diameter, 16½ inches
20

167. Pair of Mauve Toile de Jouy Circular Cushions
French, Early XIX Century
20 Designed with legendary figure subjects in the romantic taste.
(*Rudkin*) *Diameter, 16½ inches*

[END OF FIRST SESSION]

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SECOND SESSION

Friday, March 21, 1930 at 2:15 p.m.

Catalogue Numbers 168 to 332 Inclusive

GLASS AND CERAMICS

168. PAIR STAFFORDSHIRE BLUE AND COPPER LUSTRE CACHE-POTS
Decorated with figures and flowers in colored slip on blue bands.
20- (*Rudkin*) *Height, 3¼ inches*

169. PAIR STAFFORDSHIRE FIGURES OF SEATED POODLES
In cream-white, the muzzle indicated in color. (*Schaefer*)
Height, 10 inches
60-

170. PAIR DECORATED OPALINE GLASS VASES *Louis Philippe Period*
Bulbous shape decorated with Grecian heads in *grisaille* on coral-red ground bordered with gold. (*Hartshorne*) *Height, 13½ inches*
Pan

171. STAFFORDSHIRE COLORED SALT-GLAZE PITCHER
English, XVIII Century
Slightly bulbous body modeled in relief with medallion portraits of
20- T. Denman, M. P. and H. Brougham, M. P., flanked by sprigs of foliage in colors on a buff ground. (*Hartshorne*)
Height, 4¾ inches

172. THREE SANDWICH GLASS OIL LAMPS
In clear glass, varying patterns. (*Hartshorne*)
Heights, 8 and 9 inches
Pan

173. GARNITURE OF THREE WEDGWOOD BLUE-AND-WHITE SALT-GLAZE VASES
Beaker-shaped, the necks encircled by bands of cobalt leafage and
35- flowers in slight relief, on a soft white ground. One slightly chipped.
(*Hartshorne*) *Heights, 5 and 6 inches*

174. FIVE DECORATED PORCELAIN ORNAMENTS *French, XIX Century*
Flower-painted white and gold shaped vase; two-handled green and
50
12 gold vase; pair Sèvres white and gold small bulbous vases; shell-shaped inkstand. [Lot.] (*Hartshorne*)

175. PAIR PARIS PORCELAIN VASES *French, Early XIX Century*
Flower-shaped vase on scroll feet and square base, painted and gilded
35 with flowers on a white ground. (*Rudkin*)

176. Pair Painted Porcelain Urns *Empire Period*
Campana shape on square base, painted with figures and buildings in landscape in the Italian taste, on white ground enriched with gilding. (*Hartshorne*) *Height,* 6½ *inches*

30

177. Pair Paris Porcelain Vase-lamps *Louis Philippe Period*
Decorated in colors with Oriental potentates riding on camels in desert settings. Chased bronze mount, oil burner top. (*Rudkin*) *Height,* 16 *inches*

30

178. Pair Sandwich Lapis-blue and Opaline Glass Candlesticks
Fluted columnar shape with scalloped urn top and stepped square base, uncommon combination of color. (*Hartshorne*) *Height,* 9½ *inches*

5

22

179. Pair Creil Painted Faience Small Cache-pots *French, circa* 1800
Goblet shape painted with formal floral motives on a jade-green, black, and yellow ground. (*Hartshorne*) *Diameter,* 5½ *inches*

35

180. Pair Painted Porcelain Urns *Empire Period*
Campana shape with mascaron handles. Painted with figures of lovers in medieval and seventeenth century costumes, strolling in landscapes. (*Schaefer*) *Height,* 11 *inches*

80

181. Pair Painted Porcelain Cache-pots *French, Early XIX Century*
Painted with flowers and leaves in the Chinese taste, in blue, green, rose, and *rouge de fer.* (*Rudkin*) *Height,* 7¼ *inches*

110

182. Sandwich Millefiori Glass Vase
Triple gourd shape in spiral rib pattern with tall narrow neck and flaring base. Finely marked in splashed emerald and opaque white. (*Hartshorne*) *Height,* 15 *inches*

15

183. Two Pairs Painted Porcelain Cache-pots sur Coupes *French, Early XIX Century*
One pair painted with bouquets of flowers in white reserves on blue and gold ground, shell handles, and loose bases. Another pair painted with Persian females riding on camels, on a soft peach ground. One repaired. (*Rudkin*) *Heights,* 6 *inches*

50

184. Early American Glass Fish Bowl
Probably Sandwich. Crystal glass flaring bowl, on loose base modeled with three semi-opaque dolphins. Slightly chipped. (*Hartshorne*) *Height,* 13 *inches; diameter,* 16 *inches*

100

185. Pair Decorated Porcelain Vase-lamps *Louis Philippe Period*
With chased and gilded metal mounts, fitted for two electric lights, with painted parchment shade. (*Rudkin*) *Height,* 24 *inches*

60-

186. Sandwich Amethyst and Opaline Glass Oil Lamp
Medallion cut pear-shaped reservoir of amethyst-tinted glass on shaped opaque white base. Rare. (*Hartshorne*)
Height, 11½ *inches*

15-

PEWTER, BRASS, AND TOLE OBJECTS

187. Two Pewter Small Boxes with Covers
French, Late XVIII Century
Cylindrical, one of the covers with loop handle. Rare. (*Rudkin*)
Heights, 2½ *inches; diameters,* 3 *inches*

15-

188. Pair Pewter Quart Measures *English, Mid-XIX Century*
Tankard shape, with Victorian assay marks. (*Schaefer*)
Height, 6¾ *inches*

35-

189. Pair Brass Chenets *Restauration Period*
Baluster shape on arabesque and *fleur de lys* base. (*Rudkin*)
Height, 10½ *inches*

45-

190. Cave à Liqueur *Empire Period*
Hinged kingwood case simulating a chiffonier trimmed with brass, containing two small gilded crystal bottles. (*Rudkin*)
Height, 9½ *inches; width,* 11½ *inches*

25

191. Two Brass Candlesticks *Louis XIV Period*
With bulbous baluster stems, wide circular *bobêches,* and domed bases. Almost a pair. Rare. (*Rudkin*) *Height,* 8 *inches*

40-

192. Three Decorated Tole Objects *French, Early XIX Century*
Oval jardinière painted with flowers in red and gold; pair of candlesticks in green and gold. [Lot.] (*Rudkin*)
Height of candlesticks, 10½ *inches*

25

193. Pair Tole Vases *Directoire Period*
Decorated with figures of lovers in black transfer on a peach ground touched with gilding. (*Schaefer*) *Height,* 7¾ *inches*

40-

194. Decorated Tole Tea Urn *Dutch, Early XIX Century*
Pear-shaped on three scroll feet, in the rocaille taste; decorated with rural scenes, in black and gold. (*Rudkin*) *Height,* 22 *inches*

25-

195. Lacquered Tole Canister *French, Early XIX Century*
Octagonal with domed top, decoration of *chinoiserie* on a green, yellow and black ground. (*Hartshorne*) *Height,* 18 *inches*

40-

196. Pair Decorated and Japanned Tole Tea Caddies and Trays
French, Early XIX Century
40 Painted with a view of Bruges and Roman ruins, enriched with mother-of-pearl. (*Rudkin*)

197. Pair Louis XIV Brass Candlesticks
With baluster stem, circular *bobêche,* and molded base on lion paw
40 feet. (*Rudkin*) *Height,* 18 *inches*

198. Black and Gold Papier Mâché Tea Tray
English, Mid-XIX Century
Decoration of *chinoiserie* in dull red and gold on a black ground.
40 Stamped with mark of CLAY, noted London traymaker. (*Schaefer*)
Oval: Length, 31 *inches*

199. Three Decorative Objects *French, Early XIX Century*
50 Hand-painted and japanned tole tea canister; pair of silvered metal
32 baluster candlesticks with beaded tops. [Lot.] (*Rudkin*)

200. Brass Curb with Lévriers *Restauration Period*
Composed of two reclining greyhounds on molded plinths decorated
with escutcheons, molded bar between. (*Rudkin*) *Length,* 40 *inches*
20

201. Japanned Tole Tea Tray *French, Early XIX Century*
Oval with raised border, gilded with a running band of grapes, vine
35 leaves, trophies on red ground. (*Schaefer*) *Length,* 27 *inches*

202. Red and Gold Japanned Tole Tea Tray
French, Early XIX Century
out Similar to preceding but smaller. (*Schaefer*) *Length,* 24 *inches*

NEEDLEWORK AND GLASS PICTURES, ENGRAVINGS PAINTINGS AND BIBELOTS

203. Rosewood Tea Caddy Box *English, Early XIX Century*
Oblong casket with hinged lid, fitted with two divisions and compart-
20 ment for tea jar. (*Rudkin*) *Height,* 6 *inches; length,* 14 *inches*

204. Three Small Boxes *French, circa* 1800
Two oblong casket-shaped boxes in tortoise-shell and ivory; *papier*
50 *mâché* circular box, the cover painted with a portrait of a philosopher.
22 [Lot.] (*Rudkin*)

205. Two Hand-colored Engravings *French, XVIII Century*
[A] 'Vue perspective d'un Jeu de Bague en Espagne'. [B] Ship-
30 ping in the Port of Dordrecht. Medium folio, black and gold
frames. (*Rudkin*)

206. PAIR BIRD STUDIES *French, Early XIX Century*
Thrush and Finch. *En gouache,* in old gilded frames. Small folio. (*Schaefer*)
40-

207. TWO MINIATURES *French, Early XIX Century*
[A] Portrait of a child, in ebonized frame. Signed and dated, 1825. [B] Portrait of a lady of the Empire period with blue velvet gown, trimmed with ermine, ebonized frame. [Lot.] (*Rudkin*)
20-

208. NEEDLEWORK SAMPLER *American, Early XIX Century*
With alphabets, flowers, shrubs, and animals worked in cross-stitch on linen. In old figured maple frame. (*Rudkin*)
Height, 16 *inches; width,* 14½ *inches*
15-

209. THREE HAND-COLORED ENGRAVINGS *French, XVIII Century*
[A] General view of the Port of Havana in America. [B] 'Vue de Malthe du Côté du Fort'. [C] View of the Bastion Gelderland. Medium folio, black and gold frames. (*Rudkin*)
27 50

210. THREE DECORATIVE OBJECTS *Empire Period*
Pair of painted and gilded wood colonnettes fitted for electric lamps; small painted and gilded wall mirror with balustered frame. [Lot.] (*Schaefer*)
55-

211. FOUR FRAMED SILHOUETTE PORTRAITS *English, Early XIX Century*
Portrait of a young woman, a young man, a military cadet, and an elderly man, in costumes of the Regency. In ebonized and wood frames. One glass slightly imperfect. [Lot.] (*Hartshorne*)
20-

212. TWO SILK NEEDLEWORK PICTURES *French, Early XIX Century*
[A] A bouquet of roses and leaves. [B] A young girl in Directoire costume. Framed. [Lot.] (*Rudkin*) *Heights,* 10 *and* 11 *inches*
20-

213. SET OF FIVE SMALL 'TENIERS' GENRES PAINTINGS
Dutch, XVIII Century
Depicting traveling mendicants and husbandmen. Painted on panels in ebonized and gilded frames. (*Rudkin*)
Height, 6½ *inches; width,* 5½ *inches*
45

214. LANDSCAPE WITH FIGURES *Dutch School, XVII Century*
Mountainous landscape with torrent and trees in foreground and two travelers resting by the roadside. Ebony veneered frame. (*Rudkin*) *Height,* 34½ *inches; width,* 26 *inches*
50-

215. PORTRAIT OF AN OFFICER OF THE GARDE NATIONALE
Directoire Period
Bust-portrait of a young man in blue coat with white and gold facings and plumed hat with tricolor. Canvas, contemporary painted wood frame. (*Schaefer*) *Height,* 29 *inches; width,* 24 *inches*
25-

216. Silk Needlework Flower Picture *French, Early XIX Century*
A bouquet of dahlias, roses, carnations and cornflowers, embroidered in colored silks on a soft gray satin ground and with the initials A. M. below. Contemporary gilded frame. (*Rudkin*)
Height, 17½ *inches; width,* 15½ *inches*

45

217. Two Chinese Glass Pictures *XVIII Century*
Sages and scholars conversing, represented in colored silhouette against a silvered background. Old carved teakwood frames. (*Hartshorne*) *Heights,* 11½ *inches; widths,* 14 *inches*

40

218. The Awakening of Love—Cupid and Diana
Stipple engravings in colors, the first by William Wyne Ryland, the second by F. Bartolozzi, after the paintings by Angelika Kauffmann. Circular in square frames with black and gold glass mats. The first a fine impression. Clipped margins. (*Hartshorne*)
Size framed: Heights, 17½ *inches; widths,* 17 *inches*

80

219. Two Silk Embroidered Pictures *French, circa* 1800-1820
[A] Depicting episode from the story of Juno. [B] A mother and child outside a cottage. Framed. [Lot.] (*Rudkin*)

30

FRENCH, ENGLISH, AND AMERICAN FURNITURE

220. Small Fruitwood Fire Screen *Directoire Period*
Oblong with curved top, on trestled base, the sliding panel lined in striped buff silk. (*Schaefer*)
Height, 30½ *inches; width,* 15½ *inches*

20

221. Fan-back Windsor Armchair *American, XVIII Century*
Seven-spindle fan or balloon back, gracefully curved arms, saddle-shaped seat, flaring turned legs, and spindle brace. Good model. (*Hartshorne*)

30

222. Maple Occasional Table *American, circa* 1800
Slightly overlapping square top on four tapered square legs. (*Hartshorne*) *Height,* 27½ *inches; width,* 19 *inches*

20

223. Set of Four Sheraton Painted and Caned Chairs
English, circa 1800-10
Daintily constructed chairs in the Directoire taste, retaining old painting and gilding. Caned seats. (*Rudkin*)

280

[See illustration]

224. Small Mahogany Fire Screen *Directoire Period*
With rising panel lined in figured light blue silk, on attractively curved trestle legs. (*Rudkin*) *Height,* 31 *inches; width,* 18 *inches*

60

[See illustration]

[Number 223] [Number 224] [Number 223]

225. WALL MIRROR IN BLACK AND GOLD FRAME *Directoire Period*
Upright gesso and wood frame carved in acanthus leaf design and painted black and gold. (*Rudkin*)
Height, 31 inches; width, 22 inches

30-

226. SMALL WALNUT POUDREUSE *Directoire Period*
Hinged oblong top fitted with mirror uncovering divisions for toilet requisites, on four slender tapered round legs. (*Schaefer*)
Height, 29 inches; length, 22 inches

Pair

227. SMALL INLAID MERISIER WOOD THREE-TIER TABLE
Directoire Period
Has three shelves graded in size and inlaid with banding of tulipwood and sycamore. On baluster shaft and three curved supports. (*Rudkin*) *Height, 31 inches; diameter, 14 inches*

45

228. PAIR 'DIRECTOIRE' FRUITWOOD ARMCHAIRS
French, Early XIX Century
Slightly flaring rectangular back with openwork splat carved as urn of flowers in oval medallion, sloped arms extended into gently curved and tapered supports with spindle underbracing. Old rush seat. (*Hartshorne*)

160

229. SHERATON MAHOGANY HANGING ETAGÈRE *English, circa* 1800
Three graded shelves for small volumes and other objects, the frame attractively curved. (*Hartshorne*)
Height, 23½ inches; width, 26 inches

35

230. LADY'S WALNUT SEWING TABLE IN THE DIRECTOIRE TASTE
Oblong tray top on shaped end supports with trestled feet. One drawer. (*Rudkin*) *Height, 26 inches; width, 16½ inches*

35

231. PAINTED AND GILDED TRUMEAU WITH DECORATIVE PAINTING
Louis XVI Period
Upright pier glass with bead-carved frame framing a mirror and an oil painting depicting figures in a wooded hilly landscape. (*Rudkin*)
Height, 5 feet 6½ inches; width, 27 inches

90-

232. MERISIER WOOD INLAID PETITE COMMODE IN THE LOUIS XVI TASTE
Rectangular on four tapered square supports, contains two drawers, inlaid with bandings of ebony. (*Rudkin*)
Height, 35 inches; width, 20 inches

40-

233. ACAJOU FOLDING CARD TABLE *Directoire Period*
Hinged rectangular top lined in green baize, on four slender ring-turned supports. (*Rudkin*)
Height, 28 inches; length extended, 30 inches

45

[Number 234]

234. Sheraton Inlaid Satinwood and Mahogany Sofa-table *English, Late XVIII Century*
Light brown mahogany inlaid with banding of satinwood and sycamore and pipings of yellow holly. Oblong top has hinged end leaves supported by pivoted brackets, two drawers at one side with chiseled bronze ring and rosette handles, blind drawers opposite. The end supports with outsplayed legs similarly inlaid, ending in brass paw feet and casters and braced by a ring-turned medial stretcher. Very fine quality. (*Hartshorne*)
350-
Height, 29 *inches; length extended,* 5 *feet* 11 *inches*

[See illustration]

235. Four Sheraton Painted and Caned Chairs *English, circa* 1810
In the Directoire taste, the conforming backs painted with flowers, pallette, and other objects on a soft brown ground. Ring-turned and tapered legs; caned seats. (*Hartshorne*)
90-

236. Queen Anne Oak Writing Desk *English, Early XVIII Century*
Has a hinged and molded slant top enclosing arched pigeonholes and small drawers, five drawers in the body with brass bail handles; bracket feet. (*Hartshorne*) *Height,* 39 *inches; width,* 35½ *inches*
180-

[Number 237]

237. Small Pine Cabinet with Etagère *Directoire Period*
The lower part enclosed by a door with oval panel and surmounted by a framework of open book shelves; a drawer in the base. On short tapered square legs with casters. Choice piece. (*Schaefer*)
200- *Height, 44 inches; width, 29½ inches*

[See illustration]

238. Decorated Lacquer Tilting Table *Louis Philippe Period*
Circular top decorated with flowers and leaves in polychrome and mother-of-pearl, tilting on turned pedestal and curved tripod. (*Schaefer*) *Height, 27½ inches; diameter, 19½ inches*
15-

239. Painted Bedstead in the Classic Taste *Directoire Period*
The paneled ends with ringed free pilasters capped by ball finials. Painted ivory and black, the panels simulating variegated dark grained yellow marble. (*Schaefer*)
50 *Height, 47½ inches; width, 47 inches*

240. PAIR CARVED WALNUT BERGÈRES IN THE LOUIS XV TASTE
Oval medallion back fluted and voluted arms, cabriole supports carved with flowers on the knees. Covered in yellow fabric. Loose cushion. (*Rudkin*)

160-

241. WALNUT TABLE DE CABARET IN THE LOUIS XV TASTE
Pleasingly shaped tray top, one drawer, gently tapered and curved cabriole supports. (*Hartshorne*)
Height, 27 inches; width, 23½ inches

40-

242. CHIPPENDALE MAHOGANY DISH-TOP TRIPOD TABLE
English, XVIII Century
Circular top with raised border, on tapered and turned pedestal and cabriole tripod. (*Schaefer*) *Height, 24 inches; diameter, 21 inches*

65

243. WALNUT POUDREUSE *Louis XV Period*
Fitted top with three hinged flaps for mirror and fittings, two drawers in the apron, slightly curved and tapered supports. (*Rudkin*)
Height, 29½ inches; width, 27 inches

40

244. CARVED AND GILDED WALL MIRROR *English, circa 1800*
In the classic taste with fluted Corinthian pillars and ball-decorated pediment. Old glass. Slightly imperfect. (*Rudkin*)
Height, 28½ inches; width, 17½ inches

30-

245. QUEEN ANNE MAHOGANY WRITING TABLE
English, XVIII Century
Lady's writing table with good color and surface, containing a drawer, on four tapered round supports with club feet. Oblong top has molded edge and slightly shaped corners. (*Schaefer*)
Height, 28½ inches; length, 30 inches

70-

246. SIX MARQUETERIE DECORATED WALNUT SIDE CHAIRS
Directoire Period
Conforming square backs with solid splats inlaid with lyre motive and bird and floral *marqueterie* in dark wood, slightly curved and tapered supports. (*Rudkin*)

90-

247. ACAJOU INLAID SMALL CIRCULAR TABLE *Restauration Period*
Circular top inlaid with stringings of holly, on curved tripod connected by small undershelf. (*Rudkin*)
Height, 26½ inches; diameter, 22 inches

27 50

248. MAHOGANY FERN STAND *Empire Period*
Oblong top with zinc lining, on molded square columnar supports with undershelf. (*Schaefer*) *Height, 30 inches; length, 32 inches*

30-

[Number 249]

249. Inlaid Acajou Bonheur-du-jour *Louis XVI Period*
Lady's writing cabinet in acajou and kingwood. Contains three drawers with gilded bronze rosette and ring handles, a hinged writing flap and two glazed doors enclosing shelves. On four tapered square legs with molded feet. Banded and inlaid with dark kingwood and trimmed with brass moldings. (*Rudkin*)
350 *Height, 50 inches; width, 29½ inches*
[See illustration]

250. Chippendale Carved Mahogany Small Chest of Drawers
English, XVIII Century
Contains three drawers with openwork brass handles and escutcheons, the edge of the top and the bracket feet carved with leafage and trellis ornament. Above the drawers, a draw-out writing shelf. Rare
140 in this size. (*Rudkin*) *Height, 20½ inches; width, 25½ inches*

251. Louis Fourteenth Upholstered Walnut Wing Sofa Covered in Eighteenth Century Blue and White Linen

70-

Canted back with serpentine curved top, sloped wing sides, and broad straight seat, with covering of fine old linen patterned with formal floral motives in soft blue and white resist. Curved walnut supports and stretchers. (*Hartshorne*) *Length, 6 feet 2 inches*

252. Small Chestnut Wood Stool *French, XVIII Century*

50

Shaped oblong top slightly overlapping the frame, on four baluster-turned legs with turned stretchers. (*Hartshorne*)
Height, 15½ inches; length, 15 inches

253. Mahogany Bedstead with Bronze Mounts *Empire Period*

Pair

In severe classic taste, the paneled high ends fronted with half-round pilasters trimmed with chiseled and gilded bronze mounts. (*Rudkin*)
Height, 43 inches; width, 44 inches

254. Set of Three Sheraton Side Chairs *English, circa* 1800-10

2 70-

Of Directoire design in light colored sycamore or satinwood, the gracefully curved frames faintly sketched in black with leaf and floral motives; tapered and curved supports. Slip seats covered in flower and trellis silk embroidery. (*Rudkin*)

[See illustration of two]

[Number 254]

255. Chippendale Mahogany Dish-top Tripod Table

English, XVIII Century

Circular top with slightly raised edge tilting on vase-turned pedestal and graceful cabriole tripod with snake feet. (*Rudkin*)

55

Height, 28 *inches; diameter of top,* 22 *inches*

256. Inlaid Mahogany Dressing Glass *Regency Period*

Oblong swing mirror on reeded and curved supports surmounting an oblong base containing three small drawers with ivory knobs. (*Schaefer*) *Height,* 32 *inches; width,* 21 *inches*

45

257. Set of Six Hepplewhite Mahogany Side Chairs

English, XVIII Century

Handsome grooved shield backs occupied by openwork classic vase splats carved with leafage, shield-shaped seats, molded and tapered square legs with spade feet. Seats covered in gold damask. Some restorations. (*Schaefer*)

420

[See illustration of one]

[Number 257]

258. WALNUT INLAID GAME TABLE *Louis XVI Period*
Loose square top inlaid with a game board in rosewood and sycamore, reverse lined in green baize. Frame fitted and inlaid has a tric-trac board. Fluted frieze and tapered square supports with molded feet. (*Schaefer*) *Height, 27½ inches; width, 30½ inches*

150

259. FRUITWOOD SECRÉTAIRE, ON STAND *Empire Period*
In the architectural taste, with hinged fall-flap enclosing interior fitted with four drawers. Loose top of contemporary mottled dark gray marble. On oblong table-stand with tapered square supports and with one drawer. (*Schaefer*)
Height, 53 inches; width, 37½ inches

Pan

260. SMALL CHIPPENDALE MAHOGANY WRITING TABLE
English, XVIII Century
The oblong top contains a drawer in the front; on four tapered square legs with fret-carved corner brackets. (*Rudkin*)
Height, 27 inches; width, 31 inches

50

261. MAHOGANY GATE-LEG TABLE *English, XVIII Century*
Small rectangular breakfast table on attractively turned and gated supports and stretchers. Top refinished. (*Hartshorne*)
Height, 28½ inches; length extended, 34 inches

90

262. SET OF FOUR SHERATON PAINTED ARMCHAIRS
In the Directoire taste, with attractively pierced horizontal splats, curved arms resting on small balusters, caned seats, curved and tapered supports with molded feet. Painted with formal foliage and flowers in black on a terra cotta red ground. Loose cushions. (*Schaefer*)

120

263. SET OF FOUR SHERATON PAINTED ARMCHAIRS
Matching the preceding. (*Schaefer*)

120

264. SET OF FOUR SHERATON PAINTED ARMCHAIRS
Matching the preceding. (*Schaefer*)

120

265. SET OF SIX GEORGIAN MAHOGANY SIDE CHAIRS *English, circa* 1810
In the Directoire taste, the molded crest rails carved with formal leafage, leaf-carved openwork splats embellished with chased and gilded metal rosette motives. Tapered curved supports; seats covered in old mauve toile. (*Hartshorne*)

210

266. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE
English, XVIII Century
Circular top with slightly raised border carved in a design of cyma curves, tilting on club-shaped pedestal and cabriole tripod, carved with acanthus leafage on the knees and ending in snake feet. (*Hartshorne*) *Height, 28½ inches; diameter, 21½ inches*

110

267. Ivory Laqué and Carved Fauteuil *Directoire Period*
Slightly rounded and flaring rectangular back, outcurved arms resting on small balusters, ring-turned and tapered front legs, rounded seat. The frame is carved with paterae and has old coating of ivory *laqué*. Recovered in deep rose velour. One arm repaired. (*Hartshorne*)
70-
[See illustration]

268. Pair Merisier Wood Petites Commodes *Directoire Period*
Rectangular with hinged let-down front, on four grooved and tapered square legs, the dies carved with small rosettes. Of uncommon and pleasing design. (*Hartshorne*)
Height, 30 *inches; width,* 13½ *inches*
60
[See illustration]

269. Black and Gold Lacquer Cabinet *English, Early XIX Century*
Lower part with shelves enclosed by two doors, two drawers above, surmounted by an *etagère* in three tiers, with metal panels decorated with foliage and flower arabesques and classic motives, in gold on a black ground. (*Rudkin*) *Height,* 53 *inches; width,* 35 *inches*
Pair

270. Black and Gold Lacquer Mirror *English, Early XIX Century*
Rectangular with slightly shaped top, decoration of *chinoiserie*. (*Rudkin*) *Height,* 20½ *inches; width,* 16½ *inches*
20-

271. Provençal Walnut Dining Table *Louis XVI Period*
Framed and hinged top of bleached walnut pivoting on the frame when open, and supported by four fluted and tapered square legs. (*Schaefer*) *Height,* 29 *inches; length extended,* 5 *feet* 4 *inches*
45

272. Three Carved Pearwood Side Chairs *Directoire Period*
Conforming square backs pleasingly carved with paterae and formal leafage and framing openwork anthemion splats. Tapered and ringed front legs; upholstered seat. One slightly imperfect. (*Hartshorne*)
60-

273. Paneled Oak Room
With doorway and fireplace apertures; divided into shaped square panels. [Lot.] (*Rudkin*)
Height, 8 *feet* 1 *inch; length,* 16 *feet* 7 *inches; width,* 11 *feet* 10 *inches*
60-

274. Small Walnut Table de Chevet *Directoire Period*
Oblong tray top with drawers, on four tapered square legs. (*Rudkin*) *Height,* 25 *inches; width,* 19½ *inches*
35-

[Number 268] [Number 267] [Number 268]

275. SET OF EIGHT SHERATON INLAID MAHOGANY CHAIRS
English, circa 1810

200- Two arms and six side chairs with inlaid and fluted horizontal splats, upholstered seats, turned and tapered front legs. (*Rudkin*)

276. CHIPPENDALE MAHOGANY CHEST OF DRAWERS WITH CLAW-AND-BALL FEET *American, XVIII Century*

Handsome chest in close grained mahogany with good surface; contains four long drawers with bail pattern brass handles flanked by fluted columnar corners. Cyma-molded top and base, four carved eagle claw-and-ball feet. (*Hartshorne*)

175 *Height,* 34 *inches; length,* 39 *inches*

[See illustration]

277. PAIR DECORATED PORCELAIN VASES *French, Early XIX Century*

Decorated with heads of Egyptian kings in medallions, in coral and red on a black ground heightened with gilding. Slightly chipped. (*Hartshorne*) *Height,* 13½ *inches*

20- [See illustration]

278. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
English, XVIII Century

The frame fret-carved in attractive design of foliage and scrolls, embellished at the top with a gilded bird medallion, and retaining old Vauxhall glass. (*Hartshorne*)

130- *Height,* 36½ *inches; width,* 20 *inches*

[See illustration]

279. FRUITWOOD TABLE DE CHEVET *Louis XVI Period*

Square with marble top, front enclosed by renewed tambour shutter, on fluted tapered square legs. One drawer. (*Rudkin*)

40- *Height,* 31 *inches; width,* 15½ *inches*

280. WALNUT INLAID SMALL COMMODE *Louis XVI Period*

Contains two drawers inlaid with bandings of sycamore and with gilded metal ring handles. Fluted corner stiles extended into short, tapered square legs; top similarly inlaid. (*Rudkin*)

100- *Height,* 31 *inches; width,* 28½ *inches*

281. SHERATON INLAID MAHOGANY CARD TABLE
English, Late XVIII Century

50- Hinged top with rounded corners, baize lined and inlaid with stringings of yellow holly, on four tapered and inlaid square legs with spade feet. (*Rudkin*)

Height, 29½ *inches; length extended,* 35 *inches*

[278]

[277]

[277]

[Number 276]

282. MAHOGANY OCCASIONAL TABLE *English, Early XIX Century*
Oblong top with uncommonly fine texture, on openwork fret-carved supports with splayed feet. (*Rudkin*)
50 *Height, 27 inches; width, 17 inches*

283. THREE CARVED AND GILDED MIRRORS IN THE LOUIS QUINZE TASTE
Cartouche-shaped frames carved with flowers, scrolls, and leafage. (*Rudkin*) *Heights, 21 and 15½ inches*
30

284. SHERATON MAHOGANY OCCASIONAL TABLE *English, circa 1800*
Dainty small table with molded oblong top on ringed spindle 'spider' legs and trestle base. (*Rudkin*)
45 *Height, 28½ inches; width, 19½ inches*

285. SHERATON MAHOGANY DRUM WRITING TABLE
English, circa 1800
Circular library table on turned pedestal and four outsplayed and grooved legs ending in chased bronze feet and casters. Four drawers in the frame. Top with circular opening at centre and covered in green morocco leather. (*Hartshorne*)
530 *Height, 30 inches; diameter, 50½ inches*

286. RARE PAIR PAINTED FAUTEUILS *First Empire Period*
In classic style, the frames embellished with carved and gilded animal heads and Egyptian busts, on simplified gilded leonine feet. Seats covered in old striped yellow fabric. Rare. (*Schaefer*)
50

287. PROVENÇAL FRUITWOOD SECRÉTAIRE À ABATTANT
Louis XV Period
Front with leather lined hinged writing flap enclosing small drawers, a cupboard below. Strikingly figured light and dark brown fruitwood inlaid with star medallion motives. Chamfered returns extended into short scroll legs. (*Schaefer*)
130 *Height, 55 inches; width, 32 inches*

288. TWO SMALL CARVED AND GILDED WALL MIRRORS
Louis XVI Period
The square frames with carved floral crests. (*Rudkin*)
Heights, 16½ and 18½ inches
30

289. MERISIER WOOD LISEUSE *Louis Quinze Period*
Pleasing specimen with old patina, shaped oblong tray top, open frame, gently tapered and curved supports. A small drawer at one end. (*Schaefer*) *Height, 28 inches; width, 17½ inches*
45

[Number 290]

290. Fruitwood Circular Table *Directoire Period*
Small table for cards or writing purposes, on four tapered square legs, the top lined in red leather. A drawer in the frame. (*Schaefer*) *Height,* 28½ *inches; diameter,* 24 *inches*

50-

[See illustration]

291. Pair Mahogany Half-moon Consoles
English, Late XVIII Century
Segmental tops, attractively valanced frame, slightly tapered square legs. In close-grained light mahogany with good surface. (*Rudkin*)
Height, 27½ *inches; width,* 37 *inches*

200-

292. Two Yew Wood Windsor Side Chairs *English, XVIII Century*
With spindled backs, carved splats, shaped seats and slightly flaring legs with spindled brace. (*Schaefer*)

80-

293. Yew Wood Windsor Armchair *English, XVIII Century*
Similar to the preceding. (*Schaefer*)

60-

294. NEST OF THREE MAHOGANY COFFEE TABLES *Sheraton Style*
Oblong tops inlaid with stringings of ivory, on slender spindle supports with trestled bases. (*Schaefer*)
60 *Height, 30 inches; width, 23 inches*

295. SHERATON MAHOGANY AND DAMASK SETTEE *English, circa 1800*
Straight back, gently sloped and reeded arms resting on turned balusters, reeded seat frame, ring-turned and tapered legs with casters. Covered in figured green damask; loose seat cushion.
70 (*Hartshorne*) *Length, 52 inches*

296. PAIR GEORGIAN MAHOGANY HALF-MOON CONSOLES
English, Early XIX Century
Segmental top, on four slightly tapered square legs with molded feet. The tops, frieze, and legs bordered and inlaid with bandings
200 of brass. Good quality. (*Rudkin*)
Height, 28½ inches; width, 41 inches

[See illustration]

297. WHITE AND GOLD TRUMEAU WITH PAINTING *Louis XVI Period*
Overmantel mirror with leaf and husk-carved moldings framing the glass, above, a view of Roman ruins and wooded landscape in the manner of Pannini. Painted white and gold. (*Rudkin*)
110 *Height, 50 inches; width, 40½ inches*

[See illustration]

298. PAIR SMALL GIRANDOLES IN THE LOUIS SEIZE TASTE
Baluster-shaped stems with floriated tops hung with festoons and drops of cut crystal and amethyst tinted glass. Wired for single lights. (*Rudkin*) *Height, 16 inches*
40 [See illustration]

299. PAIR TURQUOISE-BLUE FAÏENCE URNS *Directoire Period*
Pear-shaped with domed cover and square base, modeled in relief with a drapery swag depending from a female mask, and with brilliant shaded turquoise crackled glaze. (*Rudkin*)
40 *Height, 10½ inches*

[See illustration of one]

300. DECORATED PAPER FOUR-FOLD SCREEN
French, Early XIX Century
Exhibiting a rich profusion of flower bouquets and ferns in colors on
35 a light ground, framed by a border of flowers and leaves in deeper colors, the panels slightly arched at the top. (*Hartshorne*)
Height, 5 feet 8 inches; length, 8 feet 4 inches

[Number 297]

[298]

[298]

[Number 299]
[Number 296]

301. PAIR FRUITWOOD SIDE CHAIRS *First Empire Period*

In pure classic taste, with deep crest rail and slightly curved and tapered legs. Seat covered in contemporary needlepoint designed with monograms in wreaths of laurel. (*Schaefer*)

40

302. HEPPLEWHITE MAHOGANY PEMBROKE TABLE

English, XVIII Century

Oval top of figured brown mahogany with drop leaves supported by four tapered square legs. Drawer at one end of the frame. (*Schaefer*) *Height,* 28 *inches; length extended,* 44 *inches*

65

303. SMALL MAHOGANY HANGING ETAGÈRE *English, circa* 1800

Consists of two shelves for books or bibelots, the lower part enclosed by two small doors. (*Hartshorne*)

Height, 28 *inches; width,* 21 *inches*

125

304. ACAJOU AND FRUITWOOD PEDESTAL TABLE *Restauration Period*

Hexagonal top of nicely figured acajou inlaid with strips of sycamore. On turned club-shaped pedestal and scroll tripod. (*Rudkin*)

Height, 28½ *inches; diameter,* 25 *inches*

30

305. SHERATON INLAID MAHOGANY BUREAU-BOOKCASE

English, Late XVIII Century

The upper part contains shelves enclosed by two glazed doors, with attractively reeded arched moldings in the Gothic taste, capped by a lift-off arched cornice. The lower part swells outward in a graceful curve and contains four long drawers with gilded bronze ring handles. Valanced skirt and curved bracket feet. Veneered in attractively figured mahogany sparsely inlaid with arabesques and star motives in ebony. (*Rudkin*)

Height, 6 *feet* 8½ *inches; width,* 39 *inches*

275

306. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

English, Late XVIII Century

Baize lined circular top folding to a semi-circle, on four tapered square legs and molded feet. Veneered in matched mahogany and banded in sycamore. (*Hartshorne*)

Height, 29 *inches; width,* 35 *inches*

60

307. RARE PAIR PARCEL-GILDED FAUTEUILS *First Empire Period*

In classic style, the frames of warm brown cerisier wood embellished with carved and gilded human and lion masks, the supports terminating in gilded leonine feet. (*Hartshorne*)

En suite with the following.

90

[See illustration]

[Number 307]

308. Rare Pair Parcel-gilded Fauteuils *First Empire Period*
60 *En suite* with the preceding, the seats covered in striped golden-yellow fabric. (*Hartshorne*)

309. Rare Parcel-gilded Canapé *First Empire Period*
60 *En suite* with the preceding. (*Hartshorne*) *Length, 58 inches*

310. Merisier Wood Small Circular Table *Restauration Period*
Circular top on cylindrical shaft and curved tripod. (*Schaefer*)
15 *Height, 27½ inches; diameter, 13½ inches*

311. Acajou Hanging Etagère *Directoire Period*
Hanging frame of four shelves for volumes or bibelots, the framework attractively turned in baluster pattern. (*Schaefer*)
25 *Height, 33 inches; length, 47 inches*

312. Walnut and Fruitwood Liseuse *Louis XV Period*
Small book table with open frame, tray top, tapered and slightly
50 curved supports. (*Schaefer*) *Height, 28 inches; width, 15½ inches*

313. Georgian Mahogany Drop-leaf Dining Table
English, circa 1810
100 Rectangular top with two hinged leaves, supported by five ring-turned and tapered round legs. (*Schaefer*)
Height, 29 inches; length extended, 6 feet; width, 51 inches

314. Set of Six Georgian Side Chairs *English, circa 1810*
In the Directoire taste, the openwork splats embellished with small rosettes of *repoussé* and gilded metal. Chintz covered slip seats.
150 (*Hartshorne*)

315. Sheraton Inlaid Mahogany Secretary-bookcase
English, Late XVIII Century
The upper part consists of a cabinet of book shelves enclosed by a pair of lattice pattern glass doors; the lower part contains four long
350 drawers, has a hinged fall-front, and is fitted as secretary with small drawers and pigeonholes enriched with satinwood inlay. Valanced skirt and curved bracket feet. Good quality. (*Rudkin*)
Height, 6 feet 11 inches; width, 41 inches

[See illustration]

316. Pair Rush-seated Chairs *American, Early XIX Century*
The delicate framework simulating bamboo retains old coating of
15 black paint with touches of gilding. (*Hartshorne*)

317. Walnut Table de Cabaret *Louis XVI Period*
Oblong tray top, gently valanced skirt, one drawer, slightly tapered
45 supports. (*Rudkin*) *Height, 27 inches; length, 23 inches*

[Number 315]

318. Lady's Tooled and Gilded Leather Boudoir Cabinet
Louis XVI Style

Wall cabinet covered in calfskin, tooled in floral design, the door mounted with stipple engraving after Angelika Kauffmann. Shelved interior lined in rose damask; gilded bronze mounts. (*Rudkin*)
Height, 47 *inches; width,* 16 *inches*

65

319. Queen Anne Lacquered Grandfather Clock
English, Early XVIII Century

The tall case has arched and molded hood, arched pendulum door, and is decorated with Chinese figures in pavilions, foliage, and trellis work in dull gold and color on a green ground. Arched and silvered metal dial engraved with foliage and flowers and inscribed with the maker's name, WILL DRAGE EGERTON. (*Hartshorne*)
Height, 6 *feet* 11½ *inches*

90

320. Sheraton Mahogany Sofa-table *English, circa* 1800

Rectangular top with drop end leaves supported by pivoted brackets, on turned pedestal and four reeded outsplayed legs ending in brass shoes and casters; two drawers at one side. (*Schaefer*)
Height, 28½ *inches; length extended,* 55½ *inches*

100

321. Fruitwood Table de Cabaret in the Directoire Taste

Oblong tray top on curved supports, a drawer in the frame. (*Rudkin*) *Height,* 25 *inches; width,* 16 *inches*

20

322. Wall Mirror with Carved and Gilded Frame
Louis XVI Period

Of rectangular form, the frame carved with spiral ribband and gadroon ornament; retains old gilding. (*Rudkin*)
Height, 38½ *inches; width,* 29 *inches*

90

323. Small Mahogany Tilting Pedestal Table *Louis XVI Period*

Square tray top fitted with two underslung small drawers, on fluted pedestal and cabriole tripod. (*Hartshorne*)
Height, 29 *inches; width,* 21 *inches*

45

324. Directoire Rush-seated Walnut Armchair
Italian, Early XIX Century

Conforming back with deep crest rail and solid splat, gracefully curved arms extending into tapered square supports with underbrace. Rush seat. One arm repaired. (*Hartshorne*)

30

325. Pine and Built-in Corner Cupboard *English, XVIII Century*

Upper part is arched and contains shaped shelves enclosed by a paneled door; a smaller door encloses the lower part. (*Hartshorne*)
Height, 6 *feet* 4 *inches; width,* 43 *inches*

60

326. SHERATON MAHOGANY SMALL TABLE *English, circa* 1800
Charming small writing or tea table in figured light mahogany with good patina. Oblong on four slender spindle legs with stretchers. One drawer. (*Rudkin*) *Height,* 28 *inches; width,* 22½ *inches*

90-

327. UPHOLSTERED WALNUT CANAPÉ *Directoire Period*
Molded rectangular back, gently sloped arms continuing into reeded supports and ring-turned and tapered legs, the dies carved with leaf medallions. Recovered in glazed chintz; loose seat cushion. (*Hartshorne*) *Length,* 46 *inches*

130

328. CERISIER WOOD FOLDING CARD TABLE *Directoire Period*
Hinged top lined in green baize, pivots upon the frame when open, on four chamfered and tapered square legs with bronze shoes. (*Schaefer*) *Height,* 30 *inches; length extended,* 34 *inches*

35

329. DECORATED SMALL WALL MIRROR *Directoire Period*
In architectural taste with spiral and gilded pilasters and glass frieze decorated with figures in a garden. Painted gray and gold. (*Rudkin*) *Height,* 21 *inches; width,* 14½ *inches*

45

330. FRUITWOOD TABLE DE CHEVET *Directoire Period*
Oblong top with raised border on three sides, three molded drawers, fluted stiles extended into ring-turned and tapered round supports. (*Hartshorne*) *Height,* 28½ *inches; width,* 16¾ *inches*

35

331. SHERATON MAHOGANY FOUR-TIER WHAT-NOT *English, circa* 1800
Etagère for bric-a-brac. Four square shelves on attractive turned framework, a drawer in the base; on small casters. (*Hartshorne*) *Height,* 59 *inches; width,* 17½ *inches*

135

332. SHERATON INLAID MAHOGANY TEA TABLE *English, circa* 1800
Oblong top inlaid with banding of satinwood and spindled slender 'spider' legs with spindled brace. (*Hartshorne*) *Height,* 28 *inches; width,* 24 *inches*

40-

[END OF SECOND SESSION]

12130-

THIRD SESSION

Saturday, March 22, 1930 at 2:15 p.m.

Catalogue Numbers 333 to 514 Inclusive

GLASS AND CERAMICS

333. PAIR PAINTED PORCELAIN PLAQUES *Empire Period*
Depicting children playing in a landscape and in a goat barn. In ebonized frames. (*Rudkin*) *Height,* 10 *inches; width,* 11½ *inches*
30

334. SIX PIECES OF STAFFORDSHIRE DECORATED COPPER LUSTREWARE
Four saucers with bands of foliage in blue and copper resist, sugar bowl and cream pitcher, similar. [Lot.] (*Rudkin*)
45

335. SILVER LUSTRE TEA SERVICE *Georgian Style*
Comprising gadrooned oblong teapot, sugar bowl, and cream pitcher. One piece imperfect. Assembled lot. (*Rudkin*)
30

336. PAIR DIRECTOIRE CREAM-WHITE FAÏENCE URNS
Modeled with swags of grapevine depending from rams' masks in relief. One slightly imperfect. (*Rudkin*) *Height,* 8½ *inches*
30

337. PAIR STAFFORDSHIRE FIGURES OF POODLES
Glazed in cream-white, the features indicated in color. (*Hartshorne*) *Height,* 9 *inches*
45

338. PAIR FLOWER PAINTED PORCELAIN CACHE-POTS
English, Early XIX Century
Painted with clusters of roses, other flowers, and leaves in colors on a white ground; gilded mascaron handles. (*Rudkin*)
Height, 7½ *inches*
out

339. SIX PIECES OF DECORATED COPPER LUSTREWARE
Pair small jardinières with raised flowers and figures on blue bands; four circular trays with floral borders in blue and copper resist. [Lot.] (*Rudkin*)
30

340. PAIR SÈVRES PAINTED PORCELAIN BOTTLES IN THE LOUIS SEIZE TASTE *Circa* 1850
Painted with figures, landscapes, *fleurettes,* and stars on a white ground, in blue and gold borders. (*Rudkin*) *Height,* 9¾ *inches*
45

341. PAIR PAINTED PORCELAIN CACHE-POTS SUR COUPES
French, Early XIX Century
Painted with small blue flowers and leaves in formal arrangement on a striped peach, yellow, and black ground, with *rose pompadour* and gilded borders. Loose bases. (*Rudkin*) *Height,* 7½ *inches*

45

342. FOUR PIECES OF OLD BOHEMIAN GLASS *Circa* 1850
Pair of green and gold bulbous flower vases; green and gold carafe with stopper, and a goblet, similar. [Lot.] (*Rudkin*)

50
17

343. PAIR STAFFORDSHIRE POLYCHROMED FIGURES
A boy and girl holding flowers and standing by *bocage,* on square bases. Pleasing pair. (*Hartshorne*) *Height,* 6½ *inches*

40

344. PAIR DECALCOMANIE BULBOUS VASES *French, Early XIX Century*
Charming decoration of *chinoiserie,* in colors on a light green ground. (*Schaefer*) *Height,* 10½ *inches*

30

345. PAIR 'DIRECTOIRE' PAINTED PORCELAIN URNS
French, Early XIX Century
Charming pair painted with Italian architecture and rustic landscapes. Handles modeled as winged female busts. (*Hartshorne*)
Height, 8 *inches*

50

346. PAIR FLOWER PAINTED PORCELAIN JARDINIÈRES
French, Early XIX Century
Foliated hexagonal form, painted and gilded with bouquets of flowers on a white ground, alternating with panels of apple-green. (*Rudkin*) *Height,* 8½ *inches*

65

347. PAIR PORCELAIN CACHE-POTS SUR COUPES *Louis Philippe Period*
Painted and gilded with flowers and scrolls in the rocaille taste, loose base. (*Rudkin*) *Height,* 7 *inches*

60

348. DECORATED PORCELAIN TEA SERVICE *English, circa* 1830
Twenty-one pieces decorated in transfer with military subjects, colored by hand. One piece repaired. [Lot.] (*Rudkin*)

45

349. PAIR FLOWER PAINTED PORCELAIN CACHE-POTS SUR COUPES
French, Early XIX Century
Finely painted with swags of flowers and leaves and gilded with panels of rocaille trellis and leaf arabesques on a white ground. Gilded mascaron handles. (*Rudkin*) *Height,* 6½ *inches*

65

350. THREE PEWTER OBJECTS *Circa* 1820
50 Pair of baluster-shaped wick lamps; inkstand with circular base.
27 [Lot.] (*Rudkin*)

351. PAIR GILDED BRONZ CHENETS *Louis XVI Period*
Baluster pattern, with acorn finials and stump feet. (*Rudkin*)
55 *Height, 7½ inches*

352. LOT OF TOLE OBJECTS IN THE DIRECTOIRE STYLE
Four coasters decorated in transfer on green ground; pair of peach
20 tole candlesticks gilded with leafage. [Lot.] (*Rudkin*)

353. FOUR PEWTER OBJECTS *Circa,* 1800-20
Two column-shaped candlesticks with flaring bases; two half-pint
30 measures. [Lot.] (*Rudkin*)

354. FOUR PEWTER CANDLESTICKS *Louis XVI and Restauration Period*
With baluster stems, loose *bobêches,* and circular bases. [Lot.]
25 (*Rudkin*) *Height, 8½ inches*

355. PAIR JAPANNED TOLE CANISTERS *French, XIX Century*
25 Decorated with figures, and inscribed *Poudre* and *Vert Extra.* Suitable for mounting as lamps. (*Schaefer*)

356. FLOWER-PAINTED TOLE TEA TRAY *English, XIX Century*
The shaped border painted with blossoms and leaves on a black
25 japanned ground heightened with gilding. (*Schaefer*)
Length, 29 *inches*

357. PAIR BRASS CHENETS, AND THREE IMPLEMENTS
Restauration Period
55 *Chenets* of baluster form on splayed bases, steel tongs, shovel, and poker. [Lot.] (*Schaefer*) *Height of chenets,* 11 *inches*

358. LOT OF BRASS FIREPLACE FURNISHINGS
French, Early XIX Century
Pair Empire small *chenets* and a gilded metal pierced curb, steel
30 shovel, poker, and tongs. [Lot.] (*Schaefer*)
Length of curb, 27 *inches*

359. PAIR PAINTED TOLE TEA CANISTERS *French, Early XIX Century*
Cylindrical with rounded tops and loose covers, painted with land-
40 scapes in medallions on red, green, and gold ground. (*Hartshorne*)
Height, 17 *inches*

360. PAIR BRASS CHENETS *Louis XVI Period*
55 Baluster form with spiraled urn finial. (*Rudkin*)
Height, 10½ *inches*

361. PAIR SILVERED METAL GIRANDOLES *Louis XVI Style*
60 For three candle lights each, on fluted shaft with openwork tray base, and parchment shade. (*Hartshorne*) *Height, 22½ inches*

362. PAIR CUIVRE DORÉ CHENETS AND SMALL CURB *Directoire Period*
Chenets of urn and baluster form, pierced serpentine small fender. [Lot.] (*Schaefer*)
60 *Height of chenets, 10½ inches*
Length of curb, 38 inches

363. TWO BRASS GIRANDOLES *XVIII Century*
Four lights and three lights, respectively, with bulbous reservoir, on slender baluster shaft and circular base. Complete with wick
20 snuffers and trimmers. (*Hartshorne*) *Heights, 22 inches*

364. TWO BRASS GIRANDOLES *XVIII Century*
Of similar shape to preceding. (*Hartshorne*)
20 *Heights, 16½ and 23 inches*

364A. IRON FIRE BACK COMMEMORATING THE TREATY OF UTRECHT
French, 1714-15
With representation of the meeting of the kings of France and Spain,
Par a *château* in the background. The cresting with banderolle bearing legend. (*Schaefer*) *Height, 28 inches; width, 25 inches*

PAINTINGS, ENGRAVINGS, NEEDLEWORK PICTURES AND BIBELOTS

365. THREE BIBELOTS *French, XIX Century*
Bronze relief medallion of Mme. Dumoustier de Fredilly; two small
30 framed medallions in colored wax and beadwork. In ebony and pinch-beck frames. [Lot.] (*Schaefer*)
Diameters, 3½ and 7½ inches

366. TEA CADDY AND WORK BOX *French, Early XIX Century*
[A] Thuya wood oblong tea caddy box with gilt bronze trimmings
10 and inlay. [B] Silk lined sewing box decorated in Boulle style. (*Rudkin*) *Lengths, 8½ and 9 inches*

367. THREE DECORATIVE SMALL OBJECTS *Restauration Period*
[A] Small oblong mirror with bird- and flower-painted frame. [B]
10 Pair of silver-plated chamber candlesticks. [Lot.] (*Rudkin*)

368. NEEDLEWORK SAMPLER *American, dated 1823*
Rows of alphabets, animals, birds and flowers worked in cross-stitch on linen. In old maple frame. (*Hartshorne*)
35 *Height, 13 inches; width, 13 inches*

369. SILK EMBROIDERED PICTURE *French, Early XIX Century*
Representing St. Jerome in his cave on the banks of a stream. Done
40 in silk chenille and *point de chainette* on painted satin. Old inlaid wood frame. (*Schaefer*) *Height, 12 inches; width, 14 inches*

370. PAIR OF BOTANICAL STUDIES *French, Early XIX Century*
Bouquets of flowers and leaves lithographed in colors and mounted under glass with blue and gold mats. (*Hartshorne*)
35 *Height, 11 inches; width, 8¾ inches*

371. THREE MINIATURES *French, Directoire Period*
[A] Pair of small circular gouache paintings of playing children and classical figures. [B] Half-length portrait of a young man wearing blue coat and high white cravat, signed Dubasty. [Lot.] (*Hartshorne*) *Diameters, 3 and 4 inches*
60

372. FOUR SMALL FRAMED OBJECTS
[A] Pair early nineteenth century embroidered flower pictures. [B] Two eighteenth century Venetian flower painted frames containing engraved portraits of celebrities. (*Hartshorne*)
30 *Heights, 9½ inches; width, 8½ inches*

373. THREE PAINTED SILHOUETTE PICTURES *American, circa 1830*
[A] A pair of lovers embracing in a garden. [B] Pair of children at play, painted against a silvered background. Framed. (*Hartshorne*)
45

374. PAIR OF OLD ENGLISH SPORTING PRINTS:
STARTING AND COMING IN
Hand-colored. Published by J. L. Marks, London, 1835, plates III and IV. Small folio, in contemporary maple frames. (*Schaefer*)
35

375. SILK NEEDLEWORK PICTURE *Restauration Period*
Group of three figures on the seashore, illustrating a legend, in colored silk long-stitch and chenille. Oval, in ebonized frame. (*Rudkin*) *Height, 12 inches; width, 14 inches*
25

376. TWO PASTEL PORTRAITS OF LADIES *Louis Seize Period*
[A] A young woman in blue and white bodice holding a white pigeon. [B] A young matron in silk mop cap with pink ribbons, and blue bodice. Old gilded frames. (*Rudkin*) *Heights, 12 and 16 inches*
30

377. LANDSCAPE WITH FIGURES AND CATTLE
Manner of Francesco Zuccarelli, Italian XVIII Century
Woody landscape, in the foreground a group of two shepherds in Eastern garb, and two women, tending goats and sheep. In gilded narrow frame. (*Rudkin*) *Height, 21 inches; length, 33 inches*
30

378. SILK NEEDLEWORK PICTURE *Directoire Period*
Landscape with watermill and stream in foreground, a man fishing from the right bank, in silk chenille and other stitch on painted satin. Mounted on silk moiré in old gilded frame. (*Rudkin*)
80 *Height, 16½ inches; width, 22 inches*

379. Botanical Studies on Glass *French, XIX Century*
Bouquets of summer flowers and leaves painted in pleasing colors on glass, in beaded oval gilded frames. (*Schaefer*)
90- *Height,* 17 *inches; width,* 12½ *inches*

380. Pair of Small Genre Paintings *Dutch, Late XVII Century*
Depicting figures in peasant garb, horses, cattle, and dogs, grouped outside of cottages and traveling. Panels, in contemporary wood
90- frames. (*Rudkin*) *Height,* 10½ *inches; width,* 12½ *inches*

381. Fox Hunting: The Find and The Death
Pair of engravings in colors by J. Mackrell after the paintings by J. F. Herring, Senr. Published by Baily Bros., Cornhill, London, 1846. Large folio, in contemporary mahogany and gilt frames.
110 (*Schaefer*)

382. Two Silk- and Wool-embroidered Pictures
English, Early XIX Century
[A] An English frigate in full sail, worked in colored worsted. [B] Rural landscape with figures, windmill, animals, and farm buildings, worked in silks on painted satin background. Old maple frames.
80- (*Hartshorne*) *Height,* 14½ *inches; length,* 22 *inches*

383. Pair of Landscapes with Animals and Figures
Manner of Rosa da Tivoli, Dutch: Late XVII Century
[A] Battle scene between mounted and foot soldiery, a group of wild horses and goats in the foreground. [B] Herdsmen rounding
240 up cattle and wild horses. In hilly landscapes with buildings and ruins in the Italian style. (*Rudkin*)
Height, 19 *inches; length,* 56 *inches*

384. The Carol Singers *Dutch School, Late XVII Century*
A group of male and female musicians and choirists, one playing a flute, another a bass-cello, represented in half-length, in colorful peasant and burgher costumes. Canvas, mounted on panel, in black
70 and gold frame. (*Schaefer*) *Height,* 27 *inches; length,* 33 *inches*

385. The Fish Vender *Circa* 1810
A woman selling fish on a quay, view of Bay of Naples and Vesuvius in the distance. Water-color drawing, in old pine frame. (*Schaefer*)
15 *Height,* 11 *inches; width,* 8½ *inches*

386. Pair Rice-paper Bird Pictures *French, Early XIX Century*
Studies of finches perched on small flowering trees. In old gilded
40 frames with blue and gold mats. Small folio. (*Schaefer*)

387. Two Needle and Beadwork Footstools *Circa* 1825
Circular tops designed with flowers in beadwork and *gros point;* light
50 mahogany frames on button feet. (*Schaefer*) *Diameter,* 10 *inches*

388. Green and Gold Pier Glass *Louis XVI Period*
Carved in the classic taste with urn, laurel, and flower crest and retaining old mirror glass in two sections. (*Rudkin*)
70 *Height,* 51 *inches; width,* 21 *inches*

389. Cerisier Wood Occasional Table *Directoire Period*
Oblong top inlaid with stringings of yellow holly and tilting on four attractively curved slender legs with small undershelf. (*Rudkin*)
40 *Height,* 28 *inches; width,* 20½ *inches*

390. Lady's Queen Anne Small Walnut Scrutoire
English, Early XVIII Century
Hinged writing flap encloses an attractive interior of arched pigeonholes and small drawers. On molded stand with four slender tapered
230 round legs braced by molded undershelf. Brass carrying handles at each side. (*Hartshorne*) *Height,* 37 *inches; width,* 21 *inches*

[See illustration]

[Number 391] [Number 390]

391. OVAL BACK SIDE CHAIR *Louis XVI Period*
Arched back framing pierced beaker-shaped splat, slightly conforming slip seat, grooved and tapered square legs and stretchers. (*Hartshorne*)
70-

[See illustration on preceding page]

392. FAUTEUIL DE BUREAU *Directoire Period*
Bergère of good design with arched and rounded back sloping into gently voluted arms, fluted and tapered supports, the dies carved with leaf medallions, serpentine seat. Recovered in green leather bordered with brass nails. (*Hartshorne*)
290-

393. WALNUT SIDE CHAIR, SIGNED JACOB FRÈRES *Directoire Period*
Square back occupied by conventional lyre splat, baluster-turned front legs, seat covered in green *bourette* trimmed with brass nails. *Jacob Frères* stamped under the seat frame. (*Schaefer*)
35-

394. FRUITWOOD COFFEE TABLE *Louis Quinze Period*
Small oblong *table de cabaret,* on gently curved and tapered supports. (*Schaefer*) *Height,* 17½ *inches; length,* 19½ *inches*
40-

395. CHESTNUT WOOD PETIT BUREAU À CYLINDRE *Louis XVI Period*
Frame enclosed by a revolving cylinder shutter, a drawer above and below, on four fluted and tapered square legs, the dies carved with diamond motives. (*Rudkin*)
55-
Height, 28½ *inches; width,* 15½ *inches*

396. FOUR LACQUERED AND CANE SIDE CHAIRS *Restauration Period*
Square backs occupied by delicate spindles, caned circular seats, spindle supports and underbrace. Retain old coating of dark lacquer. (*Hartshorne*)
60-

397. MAHOGANY HANGING ETAGÈRE *Directoire Period*
Hanging frame of four shelves for small volumes and bibelots, with attractively fashioned spindle framework. (*Rudkin*)
35-
Height, 26 *inches; width,* 23 *inches*

398. FRUITWOOD CARD TABLE *Restauration Period*
Overlapping square top lined in green baize, valanced frame with a drawer at one side. On fluted and attenuated scroll supports. (*Rudkin*) *Height,* 27½ *inches; width,* 32 *inches*
45-

399. QUEEN ANNE WALNUT INLAID CHEST OF DRAWERS
English, Early XVIII Century
Top and front veneered in richly figured light and dark brown walnut, banded with inlaid herringbone borders; two small and three long drawers with brass bail handles. Channel-molded top and bracket feet. (*Rudkin*) *Height,* 35 *inches; width,* 37 *inches*
170-

[See illustration]

[Number 400]

[401]

[401]

[Number 399]

400. PORTRAIT OF A LADY OF THE LOUIS QUINZE PERIOD
French School, XVIII Century

A young woman in pink and white costume, wearing pearls and jewels, faces the spectator and holds a dressed doll in her left hand. Canvas, in contemporary gilded frame. (*Rudkin*)

70

Height, 28½ inches; width, 23 inches

[See illustration on page preceding]

401. PAIR DECORATED TOLE URNS *Directoire Period*

Square beaker form on leonine feet and square base, decorated in black transfer with trophies and grotesques on a yellow ground; loose liner. One worn at the lower part. (*Rudkin*)

50

Height, 10½ inches

[See illustration on page preceding]

402. WALNUT PETITE COMMODE *Directoire Period*

Rectangular with two molded drawers, on four tapered square supports. Loose top of mottled gray marble. (*Rudkin*)

50

Height, 23 inches; width, 21½ inches

403. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR
English, XVIII Century

Of attractive design on chamfered square mahogany legs braced with stretchers. Covered in *fleurette* pattern chintz; loose cushion in similar material. (*Schaefer*)

175

404. SMALL TILTING TOP TABLE *Restauration Period*

Circular top of acajou wood bordered with brass molding, tilting on ringed pedestal and curved tripod. (*Rudkin*)

30

Height, 28 inches; diameter, 19 inches

405. CHINTZ COVERED WALNUT SETTEE *Régence Period*

Double arched back, wing sides, and seat upholstered and recovered in chintz patterned with roses and leaves on a light ground. Gently valanced seat frame, cabriole front legs ending in carved *pieds de biche*. (*Hartshorne*) *Length, 6 feet*

150

406. TWO MAHOGANY FOOTSTOOLS

One in the Louis Quinze taste, one in Directoire. Tops covered in silk. (*Schaefer*) *Width, about 12 inches*

25

[Number 407]

407. Pair Flower Painted Hanging Etagères *Louis XV Period*
Small wall cabinets of graceful outline, enclosed by two doors and surmounted by a framework of two open shelves pierced in quatrefoil and heart design. Painted with delicate sprays of flowers on a red, green, and gold ground. (*Schaefer*)
360 *Height, 30 inches; width, 17½ inches*

[See illustration]

408. Small Fruitwood Work Table *Restauration Period*
Rectangular tray top, two drawers, and incurved supports connected by an undershelf. (*Rudkin*) *Height, 26½ inches; width, 14 inches*
30

409. Pair Mahogany Small Pedestal Cupboards *Empire Period*
Rectangular with open shelves flanked by columnar pilasters with gilded bronze mounts. Loose tops of *bleu turquin* marble. Some repairs. (*Rudkin*) *Height, 28½ inches; width, 15 inches*
90

410. Set of Six Georgian Mahogany Chairs *English, circa* 1810
Open square backs in the Sheraton taste, conforming solid seats, tapered square legs and stretchers. (*Rudkin*)
180

411. Acajou Folding Card Table *Directoire Period*
Rectangular top with two hinged flaps, half lined in green baize for gaming, on four tapered square legs with gilded bronze shoes, two
80 pivoted to support the hinged leaves. (*Schaefer*)
Height, 20½ inches; width extended, 36 inches

412. Small Queen Anne Walnut Framed Mirror
English, XVIII Century
Molded frame veneered in warm brown walnut, slightly arched at
35 the top, a border of gilded carving outlining the mirror glass. (*Hartshorne*) *Height, 29½ inches; width, 14 inches*

413. Chippendale Carved Mahogany Tripod Table
English, XVIII Century
Circular top, with raised border carved in cyma-curved outline, tilts
200 on a turned pedestal and cabriole tripod carved with fluting and acanthus and ending in claw-and-ball feet. (*Hartshorne*)
Height, 30 inches; diameter, 27 inches

[See illustration]

[Number 414] [Number 413]

414. Chippendale Mahogany Side Chair with Claw-and-ball Feet
English, circa 1750

Early Chippendale chair of good design with openwork beaker splat and shaped crest rail, flaring sloped arms and acanthus carved front legs ending in claw-and-ball feet. (*Hartshorne*)

135

[See illustration]

415. Fruitwood Canapé *Directoire Period*

In the classic taste, the paneled ends with columnar uprights capped by urn finials. Of walnut in two tones of brown. (*Schaefer*)

70

Height, 45 *inches; length,* 6 *feet; width,* 26 *inches*

416. Small 'Directoire' Mahogany Bedside Table

Front enclosed by a tambour shutter, a drawer below, tray top, and four tapered square legs. (*Rudkin*)

90

Height, 27 *inches; width,* 18 *inches*

417. Pair Provençal Chaises Rustiques *Directoire Period*

Conforming square backs with openwork splats carved as anthemion motives in circular medallions, rush seats, tapered supports with turned spindled brace, and ball feet. (*Rudkin*)

70

418. Pair Carved Mahogany Hanging Etagères *English, circa* 1800

Hanging frame of three shelves for volumes, bric-a-brac, etc., with attractively carved outline. (*Rudkin*)

100

Height, 32 *inches; width,* 31½ *inches*

419. Mahogany Small Table de Cabaret *Empire Period*

Oblong tray top with hinged slides to accommodate a tray, plain end supports with oblong base. (*Schaefer*)

40

Height, 29 *inches; width,* 19½ *inches*

420. Nineteen-inch Terrestrial Globe, on Mahogany Tripod
English, circa 1820

70

Made by W. & J. Cary, Strand, London. On attractively turned and inlaid mahogany tripod, in the Sheraton taste. (*Schaefer*)

Height, 47½ *inches*

421. PROVENÇAL FRUITWOOD BUFFET *Louis XVI Period*
Front enclosed by two doors with ogive-shaped panels carved with leafage and flowers, the valanced skirt similarly carved, short stump legs. Foliated steel key-plates and hinges. (*Rudkin*)
110- *Height,* 38 *inches; length,* 51 *inches*

[See illustration]

422. LANDSCAPE WITH ARCHITECTURE AND FIGURES
Manner of Sir Richard Wilson, English, XVIII Century
Ideal landscape in the Italian style presenting an extensive view of mountain and lake scenery, in the foreground Roman and medieval architecture, figures fishing from a boat and others resting on a hillock, a town on the right. Canvas, in contemporary carved pine frame. (*Rudkin*) *Height,* 29 *inches; length,* 45 *inches*
325

[See illustration]

423. PAIR BRASS CANDLESTICKS *Louis XV Period*
With fluted baluster stem, urn top, and domed circular base. (*Rudkin*) *Height,* 10¾ *inches*
20-

[See illustration]

424. MAHOGANY HANGING CORNER CABINET *English, circa* 1800
In architectural style with fluted pilasters flanking four curved open shelves, interior painted green. (*Rudkin*)
75- *Height,* 51 *inches; width,* 28 *inches*

425. CHIPPENDALE SMALL MAHOGANY WRITING TABLE
English, XVIII Century
Finely figured oblong top with acanthus leaf molding, one drawer, molded and chamfered square legs. (*Hartshorne*)
80- *Height,* 28 *inches; width,* 24½ *inches*

426. ADAM OVAL WALL MIRROR WITH CARVED AND GILDED FRAME
English, XVIII Century
Graceful specimen of medallion form, the frame carved with gadroon and beading, and embellished at the sides with sprays of husk ornament depending from an urn finial. Old glass. A few small repairs. (*Hartshorne*) *Height,* 37½ *inches; width,* 32½ *inches*
80-

427. SET OF SIX HEPPLEWHITE MAHOGANY SIDE CHAIRS
English, XVIII Century
Pleasing set in light brown mahogany with good surface. Arched open backs with pierced beaker splats, slightly tapered square legs with stretchers. Slip seats covered in pale yellow silk. (*Schaefer*)
270

428. HEXAGONAL FRUITWOOD TWO-TIER TABLE *Directoire Period*
Has tray top and undershelf, on four chamfered square supports. Top partly restored. (*Schaefer*)
45- *Height,* 28 *inches; width,* 18½ *inches*

[Number 422]

[423]

[423]

[Number 421]

[Number 429]

429. Fine Inlaid Tulipwood Poudreuse *Louis XV Period*
Very graceful model with three hinged flaps at the top uncovering compartments and a mirror, the gently valanced apron containing two drawers and a draw-out writing tablet; tapered slender cabriole legs. Diagonally veneered on all surfaces in matched tulip and rosewood, enriched with inlaid bandings of holly and sycamore. Fine quality. (*Hartshorne*) *Height,* 30½ *inches; width,* 31½ *inches*

600

[See illustration]

430. Pair Carved Chestnut Stools in the Louis XVI Taste
Upholstered square top, on four fluted and leaf-carved short legs. (*Rudkin*) *Height,* 12½ *inches; length,* 13 *inches*

25

431. Walnut Writing Bureau *Louis XVI Period*
Top with hinged slant flap enclosing pigeonholes and small drawers, three drawers in the apron; gently valanced skirt, tapered and curved supports. (*Rudkin*) *Height,* 37 *inches; width,* 31 *inches*

70

432. Fruitwood Liseuse *Directoire Period*
Oblong tray top, open frame, turned columnar supports connected by undershelf. (*Schaefer*) *Height,* 28½ *inches; width,* 16 *inches*

60

433. Chippendale Mahogany Hanging Etagère
English, XVIII Century

55 Attractively pierced in trellis fashion, with three open shelves. Rare. (*Schaefer*) *Height,* 17 *inches; width,* 23 *inches*

434. Fruitwood Armchair *Directoire Period*
The conforming back and seat covered in striped *bourette,* straight arms, ring-turned front posts. (*Rudkin*)

50

435. Chippendale Mahogany Card Table *English, XVIII Century*
Hinged rectangular top, two leaves of uncommon width, the attractively figured frame with a drawer in the front; four grooved square legs, one pivoted to support the hinged leaf. (*Schaefer*)

145

Height, 28 *inches; width extended,* 33 *inches*

436. Fine Set of Five Chippendale Mahogany Side Chairs
English, XVIII Century

7 x 5 Open back with triple arch or yoke crest rail and pierced and carved Gothic splat. Square legs with stretchers. Seats covered in golden yellow silk damask. (*Schaefer*)

[See illustration]

[Number 436]

437. Uncommon Walnut Torchère *Directoire Period*
With circular top on baluster-turned shaft and three slender spindle legs with quatrefoil base. (*Rudkin*)
Height, 38 *inches; diameter of top,* 10 *inches*

15

438. Walnut Table de Cabaret *Restauration Period*
Oblong tray top, two drawers in the front, four baluster-turned legs braced by undershelf. (*Rudkin*) *Height,* 26 *inches; width,* 18 *inches*

40

439. Sheraton Mahogany Drum Writing Table *English, circa* 1800
Circular top lined in green leather with double border of tooled and gilded floral-work. The frame paneled to simulate eight drawers, contains four drawers with small wood knobs. On turned baluster pedestal with four outsplayed legs having brass paw feet and casters. (*Hartshorne*) *Height,* 31 *inches; diameter,* 43 *inches*

2 50

[See illustration]

[Number 439]

440. SHERATON SMALL GILDED MIRROR *English, Late XVIII Century*
Upright with slender pilasters and molded top, a black and gold glass frieze above the old mirror. (*Schaefer*)
25 *Height, 24 inches; width, 14 inches*

441. SMALL WALNUT CIRCULAR TABLE *Restauration Period*
Circular top in light brown walnut, on curved tripod braced by trefoil undershelf. (*Rudkin*) *Height, 28½ inches; diameter, 21 inches*
30

442. SMALL INLAID WALNUT POUDREUSE *Louis XVI Period*
Oblong top with three hinged flaps enclosing fitted frame and mounted with mirror. Front contains two drawers and a pull-out slide; on tapered round supports. Inlaid with flutings and bandings of sycamore and ebony. (*Rudkin*)
120 *Height, 28 inches; width, 26 inches*

443. PAIR GEORGIAN MAHOGANY SIDE CHAIRS *English, circa 1810*
Conforming reeded back with anthemion splat, upholstered seat, ring-turned and tapered front legs. (*Hartshorne*)
60

444. SHERATON INLAID MAHOGANY SOFA-TABLE *English, circa 1800*
Oblong top with drop end leaves and channel-grooved edge, on lyre pattern end supports braced by turned medial stretcher. Two drawers. Inlaid with stringings of satinwood. (*Rudkin*)
120 *Height, 28 inches; length extended, 5 feet ½ inch*

445. SIX PANELS OF SCENIC PAPER FROM 'LES MONUMENTS DES PARIS' SERIES *French, Early XIX Century*
Mounted on boards for use as screen or wall embellishments. [Lot.] (*Rudkin*)
100 *Size of each panel: Height, 5 feet 2½ inches; width, 18½ inches*

446. SET OF FIVE SHERATON MAHOGANY SIDE CHAIRS *English, circa 1800-1810*
Slightly conforming open square back carved with reeding and leafage and framing pierced horizontal splat. Grooved square legs and stretchers. Seats covered in gold *strié*. (*Schaefer*)
250

447. CERISIER WOOD TABLE DE CHEVET *Louis XVI Period*
Oblong top with slightly raised border, front enclosed by a tambour shutter, a drawer below; four tapered square legs. (*Rudkin*)
60 *Height, 29 inches; width, 20 inches*

[Number 448]

448. Finely Shaped Acajou Canapé, Covered in Striped Silk
Louis XVI Period

Of extremely graceful form, the back arched in a serpentine curve sloping into gondoled arms which terminate in small carved paterae, the seat similarly carved. Seven turned and tapered round legs carved on the upper parts with spiral fluting. Recovered in striped green silk and with loose seat cushion. (*Hartshorne*)

375-

Length, 50 inches

[See illustration]

449. 'Louis Fifteenth' Needlepoint and Walnut Banquette
French, XIX Century

Oblong on four attenuated cabriole legs, the needlepoint top designed with baroque foliage and flowers. (*Rudkin*)

35-

Height, 15½ inches; length, 23 inches

450. Sheraton Mahogany Breakfast Table *English, circa* 1800-10

Oval top of figured mahogany tilting on turned bulbous pedestal and outsplayed tripod with brass shoes and casters. (*Schaefer*)

170-

Height, 28 inches; diameter, 43 inches

[Number 451]

451. Fine Sheraton Inlaid Mahogany 'Beau Brummel' Table
English, Late XVIII Century

A bachelor's dressing cabinet. The hinged rectangular top uncovers attractively fitted frame with boxes and compartments for toilet requisites, and a hinged mirror on strut, and retains three contemporary blown crystal glass bottles, one imperfect. Front, simulating twelve drawers with beaded ring handles, contains six drawers, one with bidet, one with bowl. Finely figured mahogany, bordered and inlaid with rosewood and yellow holly. (*Rudkin*)

300

Height, 36½ *inches; length,* 41 *inches*

[See illustration]

452. Painted and Carved Lit de Repos *Directoire Period*
Graceful model of pure classical form with gondoled high ends, on four fluted legs and four tapered and curved square legs. Retains old coating of light green paint and is covered in light green figured *toile de Jouy,* patterned with pastoral subjects and flowers. (*Hartshorne*)
300
Height, 36 *inches; length,* 5 *feet* 10 *inches; width,* 29½ *inches*

453. Three Toile de Jouy and Satin Cushions
Matching the preceding daybed, two oblong, one oval. (*Hartshorne*)
45
Widths, about 17 *inches*

454. Sheraton Inlaid Mahogany Card Table *English, circa* 1790
Choice example in beautiful figured brown mahogany edged with satinwood, the tapered square legs inlaid at the top with jardinières of foliage in oval medallions, the frieze also attractively inlaid. (*Schaefer*)
220

455. Six-fold Decorated 'Consulate' Paper Screen
French, Early XIX Century
Composed of six arched panels showing in three repeats a girl in poke bonnet releasing a pigeon, also formal jardinières of flowers in rose-pink and sepia on a soft celadon-green ground. Needs some repairs. (*Hartshorne*) *Height,* 60 *inches; length,* 9 *feet* 6 *inches*
Pair

456. Pair Mahogany and Green Silk Armchairs
First Empire Period
Of classic form, the gracefully sloped arms carved with formal leafage, the back and seat covered in green and white silk. (*Rudkin*)
50

457. Sheraton Inlaid Mahogany Toilet Table
English, Late XVIII Century
Square top fitted for toilet requisites, the undershelf with one drawer. (*Rudkin*) *Height,* 30½ *inches; width,* 13½ *inches*
45

458. Small Walnut Rafraîchissoir *Directoire Period*
Small refreshment table suitable as jardinière table, square top of gray St. Anne marble, with two metal lined inset cellarettes. Two square undertrays and slender baluster supports; a small drawer at one side. (*Schaefer*) *Height,* 26 *inches; width,* 16½ *inches*
100

459. William and Mary Five-legged Oak Highboy
English, circa 1700
Choice piece in finely patinated brown oak. Upper part contains five drawers with engraved brass drop handles and key-plates; the lower part is double arched, contains a drawer, and has five turned legs braced by curved flat stretchers. (*Schaefer*)
725
Height, 57 *inches; width,* 38 *inches*

[See illustration]

[Number 459]

460. SHERATON INLAID MAHOGANY DRESSING GLASS
English, circa 1800
Comprising an oblong stand with curved front containing three small drawers on button feet, surmounted by an oblong swing mirror. (*Schaefer*) *Height,* 21 *inches; width,* 18 *inches*

50

461. WALNUT CIRCULAR TRIPOD TABLE *American, XVIII Century*
Circular top of figured Virginia walnut tilting on 'bird-cage' and vase-turned pedestal, and with cabriole tripod. (*Hartshorne*)
Height, 28 *inches; diameter,* 34 *inches*

80

462. FRUITWOOD COMMODE *Louis XVI Period*
Molded front contains two drawers flanked by fluted stiles veneered with brass plaques and extended into fluted and tapered square legs with bronze shoes. (*Rudkin*) *Height,* 32 *inches; width,* 32 *inches*

70

463. GEORGIAN MAHOGANY WRITING OR DRESSING TABLE
English, circa 1800-10
In light colored mahogany, the front arched with knee space, contains four drawers with small *repoussé* gilded metal knobs. On four ringed and tapered round legs. (*Hartshorne*)
Height, 30 *inches; length,* 35½ *inches*

70

464. SHERATON MAHOGANY TWO-TIER DUMBWAITER
English, Late XVIII Century
With two hinged circular trays on turned pedestal and curved tripod with button feet. (*Schaefer*) *Height,* 33 *inches; diameter,* 22 *inches*

140

465. SMALL CARVED AND GILDED WALL MIRROR *Louis XV Period*
The rectangular frame carved with flowers and leafage in relief, the glass framed by narrow panels of silvered glass. (*Rudkin*)
Height, 17½ *inches; width,* 16 *inches*

30

466. SMALL WALNUT WORK TABLE [TRAVAILLEUSE]
Restauration Period
Oblong tray top on baluster-shaped supports with undertray and trestled feet; drawer relined. (*Schaefer*)
Height, 26½ *inches; width,* 16 *inches*

60

[Number 467] [Number 468]

467. Rare Cabriolet Fauteuil *Louis XV Period*
Extremely graceful model in light brown pearwood, the shield back, voluted arms, valanced seat frame and cabriole supports tastefully carved with small groups of leafage and flowers. Back, seat, and armpads covered in blue silk brocade. (*Schaefer*)
360 Companion to the following

[See illustration]

468. Rare Cabriolet Fauteuil *Louis XV Period*
Companion to the preceding. (*Schaefer*)

350 [See illustration]

469. Carved Fruitwood Daybed *Directoire Period*
The gondoled high ends filled with fret-carved openwork leaf and trellis splats. (*Rudkin*) *Height,* 41 *inches; width,* 32 *inches*

90

470. Sheraton Mahogany Reading and Writing Cheval Table
English, circa 1800
Oblong top, hinged on strut, can be adjusted to various heights; on trestle supports with brass shoes and casters. (*Rudkin*)
80 *Height,* 29½ *inches; width,* 22 *inches*

471. CHIPPENDALE ARMCHAIR *English, XVIII Century*
Back occupied by fine openwork splat in the Gothic taste and triple arched crest rail, voluted and tapered arms, square legs braced with stretchers. Slip seat covered in floral *gros point* needlework. Handsome example in elm or yew wood. (*Hartshorne*)

110

472. GUÉRIDON TABLE *Restauration Period*
Circular table in walnut inlaid with stringings of yellow holly, on three curved supports with undershelf. (*Schaefer*)
Height, 25 inches; diameter, 17 inches

50

473. BUREAU À DOS D'ANE *Louis XV Period*
Scrutoire in brown chestnut with hinged slant top enclosing four tiers of small drawers and pigeonholes, three drawers in the apron, slender cabriole legs. (*Schaefer*) *Height, 36 inches; width, 35½ inches*

110

[See illustration]

[NUMBER 473]

474. Small Sheraton Mahogany Two-tier Table
English, Late XVIII Century

80 Cake table with two oblong shelves, on slender square supports braced by a transverse stretcher. One drawer. (*Hartshorne*)
Height, 34 inches; width, 14 inches

475. Needlepoint Banquette *Directoire Style*
Oblong top designed with a wreath of flowers in *gros point,* on
90 carved rosewood X-shaped supports with medial brace. (*Schaefer*)
Height, 17 inches; length, 25½ inches

476. Chippendale Mahogany Dressing Glass
English, XVIII Century
Comprising an oblong swing mirror with carved and parcel-gilded
60 frame surmounting an oblong base with three drawers in the shaped front, and bracket feet. Attractive specimen. (*Schaefer*)
Height, 22 inches; width, 14½ inches

477. Small Kingwood Writing Table *French, Early XIX Century*
50 Top fitted with four small drawers, a long drawer below and leather lined writing slide, on four reeded and turned legs. (*Rudkin*)
Height, 34 inches; width, 31½ inches

478. Mahogany Slant Top Writing Desk *English, XVIII Century*
185 Hinged slant writing flap encloses pigeonholes and small drawers, three long drawers below, bracket feet. In finely figured brown mahogany. (*Rudkin*) *Height, 40½ inches; width, 35½ inches*

479. Walnut Table de Cabaret *Louis XV Period*
Slightly overlapping oblong top, attractively scalloped frame, tapered
55 cabriole legs. A drawer at one side. (*Rudkin*)
Height, 24 inches; width, 24 inches

480. Seven Chippendale Side Chairs *English, XVIII Century*
Open backs with pierced beaker splats, square legs and stretchers.
30 Upholstered seats. In light colored wood. (*Hartshorne*)

481. Hepplewhite Side Chair *English, XVIII Century*
Open back with pierced vase splat, square legs and stretchers, upholstered seat. In light colored wood. (*Hartshorne*)
150

482. Queen Anne Carved Walnut Tripod Table
English, Early XVIII Century
Oval top tilting on 'bird-cage' and tapered pedestal, and supported
180 by graceful cabriole tripod ending in snake feet, and attractively pierced and carved. (*Schaefer*)
Height, 28 inches; width, 28½ inches

[484] [484]

[Number 483]

483. Pair Provençal Fruitwood Encoignure Cupboards
Louis XV Period
Of segmental form, the serpentine or yoke fronts enclosed by two doors with ogive carved panels. Molded tops, valanced skirts, and short scroll legs. Light brown wood with good surface. (*Rudkin*)
Height, 38 *inches; width,* 28½ *inches*

380

[See illustration]

484. Pair Red and Gold Tole Urns *Empire Period*
Square beaker form with flaring tops on gilded sphinx paw feet and square bases. Lyre and foliage decoration in red and gold. One new liner. (*Rudkin*) *Height,* 11½ *inches*

[See illustration]

120

485. Walnut and Fruitwood Table de Chevet *Directoire Period*
Small square table on tapered supports, the front enclosed by a door with curiously fashioned brass handle. (*Schaefer*)
Height, 28 *inches; width,* 14 *inches*

50

486. MERISIER WOOD WRITING BUREAU *Louis Quinze Period*
A baize lined hinged slant flap encloses small drawers and compartments in three tiers; two drawers below with beaded bronze handles.
110 Gently valanced skirt and short cabriole supports. (*Schaefer*)
Height, 37 inches; length, 41 inches

487. SHERATON MAHOGANY TWO-PART DINING TABLE
English, circa 1800-10
Consisting of two rectangular tables on bulbous-turned pedestal and outcurved and grooved legs with brass casters. Tops joined together
350 by two loose leaves. (*Schaefer*)
Height, 38½ inches; length extended, 8 feet; width, 51 inches

488. CERISIER WOOD FOLDING CARD TABLE *Directoire Period*
Hinged top lined in green baize pivots upon the frame when open, molded frieze and four tapered square legs with small ball feet.
40 (*Schaefer*) *Height, 28 inches; width extended, 30 inches*

489. SHERATON MAHOGANY STANDING ETAGÈRE *English, circa* 1800
Comprises five grooved open shelves, the framework attractively carved in cyma curves and embellished with slender balusters.
60 (*Hartshorne*) *Height, 45½ inches; width, 26 inches*

490. HEPPLEWHITE FINELY CARVED MAHOGANY SECRETARY-BOOKCASE *English, circa* 1785
Of beautiful design and quality. The upper part contains grooved shelves enclosed by a pair of doors with oval medallion-shaped glass panes, the doors and cornice frieze decorated with carved anthemion,
500 paterae, bell-shaped flowers and beading in formal arrangement. The lower part contains three deep drawers in figured light mahogany, the top drawer fitted as a secretary with pigeonholes and small drawers and let-down hinged front inlaid with oval bandings of satinwood and ebony, matching the design of the doors. Slightly valanced and inlaid skirt and curved bracket feet. (*Hartshorne*)
Height, 7 feet 2½ inches; width, 37 inches

[See illustration on following page]

491. SMALL FRUITWOOD TABLE DE CHEVET *Directoire Period*
Open frame enclosed by a sliding tambour shutter, four ringed round supports connected by an undershelf. (*Schaefer*)
40 *Height, 28 inches; width, 17½ inches*

492. PROVENÇAL CARVED PINE ALCOVE BEDSTEAD *Louis XVI Period*
Constructed in sections, the gracefully valanced canopy or pediment attractively carved with bouquets of flowers, scrolls and acanthus
Pair leaves, supported by fluted broad stiles. (*Schaefer*)
Height, 7 feet 2 inches; length, 6 feet

[Number 490]

493. Small Mahogany Bedside Table *Empire Period*
Pedestal cupboard in figured mahogany ornamented with gilded bronze Egyptian sphinx pilasters. A drawer in the frieze. (*Schaefer*)
Height, 28 inches; width, 13½ inches

Pair

494. Pair Oval Footstools *Louis XV Style*
With shaped frames on cabriole supports, oval tops covered in blue silk. (*Schaefer*) *Width, 14 inches*

50

495. Sheraton Mahogany Dressing Table
English, Late XVIII Century
Slightly curved oblong top of nicely figured mahogany, on four tapered square legs with spade feet, inlaid with stringings of ebony; a drawer in the front. (*Rudkin*)
Height, 31 inches; length, 36 inches

50

496. Pair Octagonal Needlepoint Footstools
French, Early XIX Century
In light mahogany, bordered with inlaid checkered bandings of ebony and tulipwood, on small ball feet. The tops covered in old floral needlework. (*Schaefer*) *Diameter, 9½ inches*

40

497. Georgian Mahogany Card Table *English, XVIII Century*
Hinged rectangular top with squared corners, on four square legs, one pivoted to support the folding leaf. (*Rudkin*)
Height, 29 inches; length extended, 27 inches

45

498. Pair of Walnut Veneered and Inlaid Small Commodes in the Louis XVI Taste
Yoke-shaped front contains three drawers with gilded bronze rosette handles. Molded base and turned ball feet. Veneered in burled light and dark walnut and inlaid with bandings of holly and ebony. (*Rudkin*) *Height, 28 inches; width, 25½ inches*

210

499. Lady's 'Directoire' Work Table *French, Early XIX Century*
Of light sycamore inlaid with bandings of black and white holly. Top with three pivoting and hinged flaps, on trestled pattern supports. (*Hartshorne*) *Height, 31 inches; width, 26 inches*

65

500. Small Carved and Gilded Wall Mirror *Louis XVI Period*
Bead-carved and molded frame with shaped laurel and flower cresting. Old glass. (*Rudkin*) *Height, 22 inches; width, 14 inches*

20

501. American Clipper Ship Hooked Rug
Fine example displaying a three-masted clipper ship in full sail surrounded by marine emblems, anchors and vignettes of smaller sailing vessels, also flowers and leaf scrolls. In soft rose, pale green, sepia and crimson. (*Hartshorne*)
75
Length, 60 inches; width, 32 inches

502. American Eagle Hooked Rug
Good example displaying an American eagle with folded wings perched on a rock. Partly raised work in quiet colors on a bluff ground, bordered with orange and indigo. (*Hartshorne*)
60
Length, 51 inches; width, 29 inches

503. Fruitwood Side Chair *Directoire Period*
Slightly conforming back with vertical slats and narrow brass moldings, upholstered seat, tapered square supports. (*Hartshorne*)
45

504. Sheraton Inlaid Mahogany Small Work Table
English, circa 1805
Oblong top contains two drawers, on shaped pedestal and curved tripod. Figured mahogany banded with inlaid stringings of yellow holly and trimmed with ivory. (*Rudkin*)
40
Height, 27 inches; width, 17½ inches

505. Mahogany Three-tier Refreshment Table *Directoire Period*
Square top of inset gray St. Anne marble, contains a drawer; on fluted and turned supports with three caned undertrays. Top with faint time crack. (*Hartshorne*) *Height, 27 inches; width, 17 inches*
75

506. Damask Covered Mahogany Bench *English, circa* 1800
Oblong top covered in antique crimson silk damask, on four ring-turned and round legs. (*Rudkin*)
25
Height, 36 inches; length, 42 inches

507. Antique Aubusson Tapestry Covering for an Armchair
Woven with formal groups of flowers and leafage in pastel colors on a light ground. (*Hartshorne*)
15

508. Antique Aubusson Tapestry Covering for an Armchair
Similar to preceding. (Hartshorne)
15

509. ANTIQUE AUBUSSON TAPESTRY COVERING FOR AN ARMCHAIR
Similar to preceding. (Hartshorne)

15

510. ANTIQUE AUBUSSON TAPESTRY COVERING FOR AN ARMCHAIR
Similar to preceding. (Hartshorne)

15

511. ANTIQUE AUBUSSON TAPESTRY COVERING FOR AN ARMCHAIR
Similar to preceding. (Hartshorne)

15

512. ANTIQUE AUBUSSON TAPESTRY COVERING FOR AN ARMCHAIR
Similar to preceding. (Hartshorne)

15

513. ANTIQUE AUBUSSON TAPESTRY COVERING FOR A SETTEE
Similar to preceding. (Hartshorne)
Length of seat, approximately 48 *inches*

45

514. ANTIQUE AUBUSSON TAPESTRY COVERING FOR A SETTEE
Similar to preceding. (Hartshorne)
Length of seat, approximately 48 *inches*

[END OF SALE]

1 Session	$	8534
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